
















LIVE & WORK COLLECTION 2024



RICHARD LAMPERT



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Catalogue Version INT valid from 1st July 2024

Our General Terms and Terms and Conditions, which we will be happy to send you on request, can also be viewed on our website.





TABLES



NEW



Eiermann 1 Table frame

NEW



Eiermann 1 Accessories

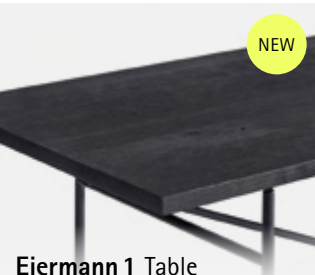


Eiermann 1 Conference table



Eiermann 1 Children's table

NEW



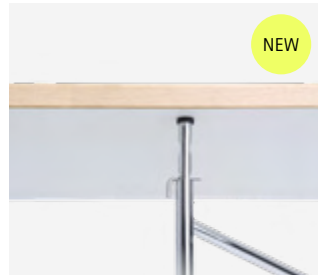
Eiermann 1 Table
Edition JANUA®/Stefan Knopp®

NEW

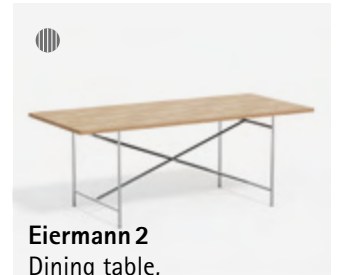


Eiermann 2 Table frame

NEW



Eiermann 2 Accessories



Eiermann 2
Dining table,
Outdoor dining table

NEW



Eiermann 2
Table, Dining table
Edition JANUA®/Stefan Knopp®



Eiermann 3 Folding trestle,
Outdoor trestle

NEW



Tabletops



Milla Lectern



Milla Bar table 700



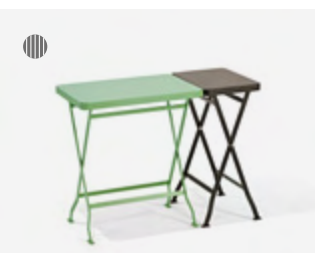
Milla 2 Bar table 1100



Tom Side table,
Conference- & Bar table



Ludwig Table / Bench



Flip Side table,
Balcony- & Bistro table

Eiermann 1

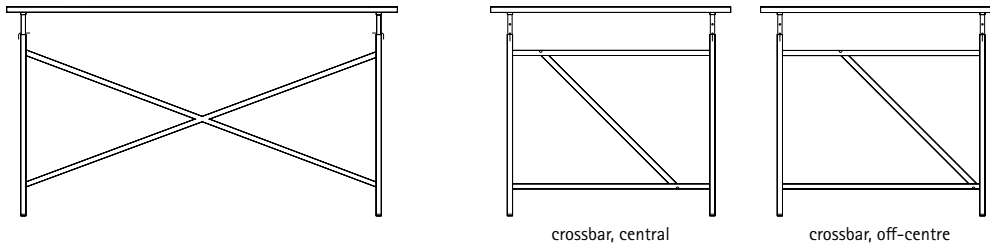


Eiermann 1

Table Frame

Designer: Egon Eiermann 1953

Egon Eiermann originally designed the table frame for his own use. Reduced, for aesthetic and structural reasons, to a minimum, the frame is welded and stabilised with diagonal crossbar in one plane. On account of its regular use by Eiermann as a draughting table with tilted tabletop the frame height was set at only 660 mm. Today the frame is delivered disassembled in three parts and can be adjusted in height via extension rods. We recommend using the optional rubber stoppers between frame and tabletop to prevent the tabletop from sliding.



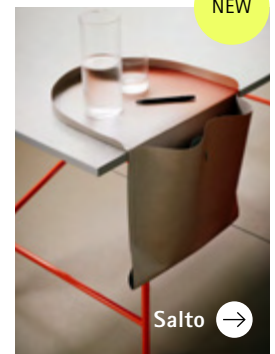
Table, Frame, tubular steel	powder coated	chrome-plated	
			crossbar, central recommended for use from both sides (e.g. Dining Table or Conference Table)
1100 x 660 x 660	•	•	crossbar, off-centre recommended for use from one side only (e.g. Desk)
1100 x 780 x 660	•	•	

Colours

- olive green RAL 6003 NEW
- bright orange RAL 2005 NEW
- black RAL 9005
- white RAL 9010
- silver RAL 9006
- clear lacquered

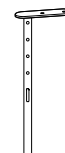
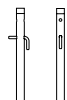
Limited quantities

- basalt grey RAL 7012
- oxide red RAL 3009
- bronze



Height adjustment rods

for table heights upwards from 720 mm (1st hole, 28 mm tabletop), Hole interval 35 mm



	short 165 mm, 2 holes	long 335 mm, 5 holes	with mounting bracket 335 mm, 5 holes	Rubber stoppers for the height adjustment rods rubber stoppers for the height adjustment rods
	1 set of 4	1 set of 4	1 set of 4	1 set of 4
powder coated	•	•	•	•
chrome-plated	•	•	•	

Eiermann 1

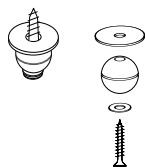
Accessories



Rubber stoppers

for 660m frames (without height adjustment rods)
rubber stoppers for the height adjustment rods

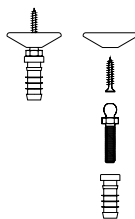
1 set of 4



Latching set

Plastic balls screwed to the table top and inserted into the frame/extension rods by way of securing table top

1 set of 4



Top fixing set

for securing acutely tilted table tops, for use with extension rods
Height +20 mm

1 set of 4



Rampa coupling Tabletop

inserted into the underside of the tabletop for secure screwing to the frame.
Mounting bracket required

1 set of 4



Cable grommet

Cable grommet placed according to order. Die-cast zinc, powder coated
ø = 67 mm

NEW

black, white, Chrome look

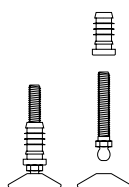


NEW

Felt glides

For hard floor surfaces

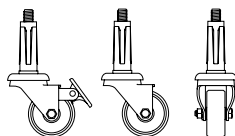
1 set of 4



Levelling feet

for uneven ground.
Height +18 mm to 50 mm.
Black plastic plate

1 set of 4



Castors

Castor set with PU tread, 2 castors each with a brake
Height +70 mm

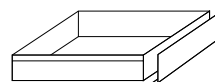
Plastic sleeve
low use



Metal sleeve
medium use



Contract
intense use



Drawer

MDF Melamine white, optionally with front panel

small
344 x 344 x 45 mm (inside)



Frontpanel steel
powder coated



Frontpanel steel
chrome-plated



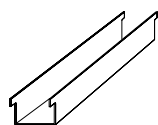
large
460 x 344 x 45 mm (inside)



Frontpanel steel
powder coated



Frontpanel steel
chrome-plated



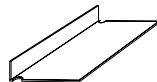
Cable trough,
hanging
Sheet steel

1100 x 120 x 60

powder coated



Chrome look

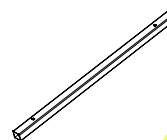


CPU Holder,
hanging
Sheet steel

660 x 220 x 85



780 x 220 x 85



NEW

Tabletop support
Steel powder coated
(black, white)

1380 x 30 x 30

1 Satz (2 pcs)



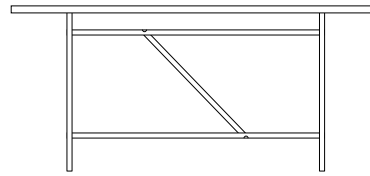
powder coated

Chrome look

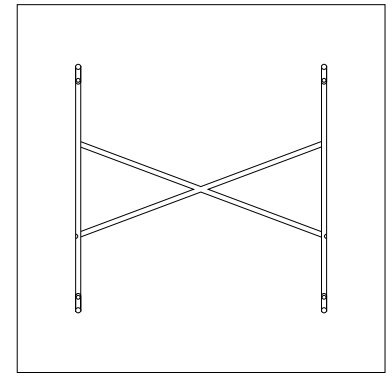
Eiermann 1

Conference Table

The popular Eiermann 1 table frame served as the template for this square frame variant with a fixed height and a tabletop that can be secured via screws.



crossbar, central



Conference table, Frame, tubular steel
with mounting bracket
1100 × 1100 × 690

powder coated
● black RAL 9005
○ white RAL 9010

chrome-plated
● chrome

Levelling feet
for uneven ground,
Height +18 mm to 50 mm.
Black plastic plate
1 set of 4

Felt glides
For hard floor surfaces
1 set of 4

NEW

Tabletop
incl. preinstalled Rampa coupling
1600 × 1600 × 28/30

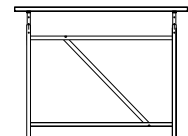
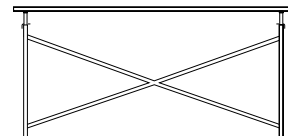
Melamine 28 mm
solid oak edge
○ white

Linoleum Forbo 30 mm
solid oak edge
● nero 4023

Eiermann 1

Children's Table

The popular Eiermann 1 table frame in a special set for children. The tabletop is firmly attached to the extension rods with screws. The table height can be easily adjusted.

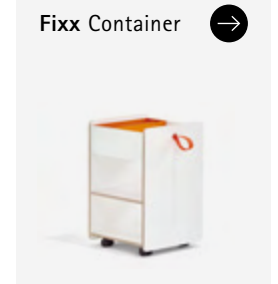
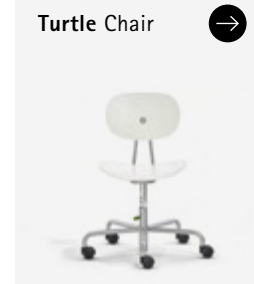


crossbar, central

Children's table, Frame, tubular steel
including height adjustment rods with mounting bracket 335mm, 5 holes, hole interval 35 mm
1100 × 660 × 520 – 690

powder coated
● silver RAL 9006
○ white RAL 9010

Linoleum Forbo 30 mm
solid oak edge
● smokey blue 4179
● ash 4132



Tabletop
incl. preinstalled Rampa coupling

Melamine 28 mm
solid oak edge
○ white

Levelling feet
for uneven ground, Height +18 mm to 50 mm
Black plastic plate

Set price (frame & tabletop)

Set price (frame & tabletop)

1200 × 700

1500 × 750

1 set of 4

Eiermann 1 Edition JANUA® / Stefan Knopp® Table

NEW

Janua® and Stefan Knopp's furniture is renowned for the natural agency of the wood – as well as for its inimitable surface finish. The structure of the wood is carefully preserved and enhanced through the finishing process. With unique expertise and closeness to nature a special edition was developed to be paired with our legendary table frame – every table is one of a kind.



Table, Frame, tubular steel

incl. long extension rods and rubber stoppers

1100 × 660 / 780 × 660

crossbar, central or off-centre

powder coated

● black RAL 9005

powder coated Edition

● graphite

● bronze

chrome-plated

● chrome

Tabletop Solid Wood

1600 × 800

1800 × 900

Solid Wood Slat

smoked oak, brushed white raw effect, thickness 32 mm

● white raw effect

Solid Wood Slat

charburned oak, brushed limed grey/black, thickness 32 mm

● grey limed

● black

Solid Wood Butterfly

smoked oak, brushed white raw effect, thickness 35 mm

● white raw effect

Solid Wood Butterfly

charburned oak, brushed limed grey/black, thickness 35 mm

● grey limed

● black

Set price (frame & tabletop)

1600 × 800 1800 × 900

Set price (frame & tabletop)

1600 × 800 1800 × 900

Set price (frame & tabletop)

1600 × 800 1800 × 900

Set price (frame & tabletop)

1600 × 800 1800 × 900

powder coated

● ●

powder coated Edition

● ●

chrome-plated

● ●



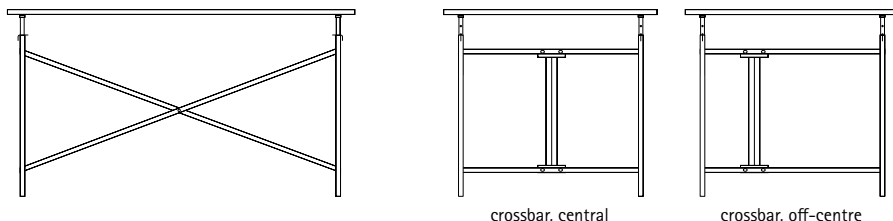
Eiermann 2

Table Frame

Adaptation of the original within Egon Eiermann's team, 1965

In 1965 Egon Eiermann's assistant sought to make the original frame easier to transport, the result was the Eiermann 2 frame with vertical cross braces.

In this version the frame is constructed from four parts with visible screw connections



crossbar, central

crossbar, off-centre

Table, Frame, tubular steel	powder coated	chrome-plated	Stainless steel only available with central crossbar	crossbar, central recom- mended for use from both sides (e.g. Dining Table or Conference Table)
800 × 660 × 660	•	•		crossbar, off-centre recommended for use from one side only (e.g. Desk)
1000 × 660 × 660	•	•	•	
1000 × 780 × 660	•	•	•	
1350 × 660 × 660*	•	•	•	
1350 × 780 × 660*	•	•	•	

* For the frame 1350 mm we recommend the use of the tabletop support to prevent the tabletop from bending, especially if the tabletop is heavily loaded by pc / monitors

Frame colours

powder coated

- olive green RAL 6003 NEW
- bright orange RAL 2005 NEW
- black RAL 9005
- white RAL 9010
- silver RAL 9006
- Clear lacquered

chrome-plated

- chrome



height adjustment rods


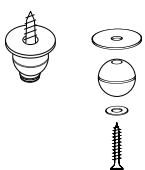
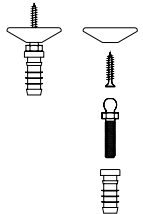



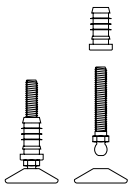
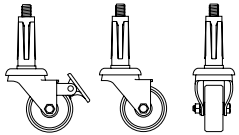
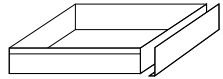
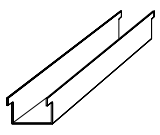
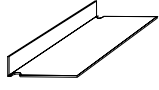
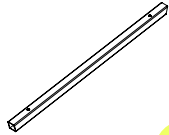
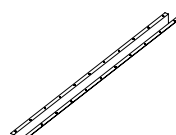
für Tablehöhen ab 720 mm
(1. Loch, 28 mm Tabletop),
Lochraster 35 mm



	short 165 mm, 2 holes	long 335 mm, 5 holes	with mounting bracket 335 mm, 5 holes	Rubber stoppers for the height adjustment rods
	1 set of 4	1 set of 4	1 set of 4	1 set of 4
powder coated	•	•	•	•
chrome-plated	•	•	•	
Stainless steel	•	•	•	

Eiermann 2

Accessories

				 NEW	
<p>Rubber stoppers</p> <p>for 660m frames (without height adjustment rods) rubber stoppers for the height adjustment rods</p> <hr/> <p>1 set of 4</p> <hr/> <p style="text-align: center;">•</p>	<p>Latching set</p> <p>Plastic balls screwed to the table top and inserted into the frame/extension rods by way of securing table top</p> <hr/> <p>1 set of 4</p> <hr/> <p style="text-align: center;">•</p>	<p>Top fixing set</p> <p>für starke Schrägstellung der Tabletops, für den Einsatz with height adjustment rods Height +20 mm</p> <hr/> <p>1 set of 4</p> <hr/> <p style="text-align: center;">•</p>	<p>Rampa coupling Tabletop</p> <p>inserted into the underside of the tabletop for secure screwing to the frame. Mounting bracket required</p> <hr/> <p>1 set of 4</p> <hr/> <p style="text-align: center;">•</p>	<p>Cable grommet</p> <p>Cable grommet placed according to order. Die-cast zinc, powder coated</p> <hr/> <p>black, white, Chrome look</p> <hr/> <p style="text-align: center;">•</p>	
					
<p>Felt glides</p> <p>For hard floor surfaces</p> <hr/> <p>1 set of 4</p> <hr/> <p style="text-align: center;">•</p>	<p>Levelling feet</p> <p>for uneven ground Height +18 mm to 50 mm</p> <hr/> <p>1 set of 4</p> <hr/> <p>Black plastic plate</p> <hr/> <p style="text-align: center;">•</p> <hr/> <p>Plate stainless steel</p> <hr/> <p style="text-align: center;">•</p>	<p>Castors</p> <p>Castor set with PU tread, 2 castors each with a brake Height +70 mm</p> <hr/> <p>1 set of 2</p> <hr/> <p style="text-align: center;">•</p>	<p>Drawer</p> <p>MDF Melamine white, optionally with front panel</p> <hr/> <p>1 set of 1</p> <hr/> <p style="text-align: center;">•</p>		
<p>Plastic sleeve low use</p> <hr/> <p>1 set of 4</p> <hr/> <p style="text-align: center;">•</p>		<p>Metal sleeve medium use</p> <hr/> <p>1 set of 4</p> <hr/> <p style="text-align: center;">•</p>		<p>Contract standard intense use</p> <hr/> <p>1 set of 4</p> <hr/> <p style="text-align: center;">•</p>	<p>small 344 × 344 × 45 (inside)</p> <hr/> <p>1 set of 4</p> <hr/> <p style="text-align: center;">•</p> <hr/> <p>Frontpanel steel powder coated</p> <hr/> <p>1 set of 4</p> <hr/> <p style="text-align: center;">•</p> <hr/> <p>Frontpanel steel chrome-plated</p> <hr/> <p>1 set of 4</p> <hr/> <p style="text-align: center;">•</p>
					
<p>Cable trough, hanging Sheet steel</p> <hr/> <p>1000 × 100 × 60</p> <hr/> <p>powder coated</p> <hr/> <p>Chrome look</p> <hr/> <p style="text-align: center;">•</p>		<p>CPU Holder, hanging Sheet steel</p> <hr/> <p>660 × 220 × 85</p> <hr/> <p>powder coated</p> <hr/> <p>Chrome look</p> <hr/> <p style="text-align: center;">•</p>		<p>Tabletop truss Steel powder coated (black, white)</p> <hr/> <p>1380 × 30 × 30</p> <hr/> <p>1 Satz (2 pcs)</p> <hr/> <p style="text-align: center;">•</p>	<p>Tabletop support Steel powder coated (white)</p> <hr/> <p>1350 × 110 × 45</p> <hr/> <p>powder coated</p> <hr/> <p>Chrome look</p> <hr/> <p style="text-align: center;">•</p>
<p>1350 × 100 × 60</p> <hr/> <p>powder coated</p> <hr/> <p>Chrome look</p> <hr/> <p style="text-align: center;">•</p>		<p>780 × 220 × 85</p> <hr/> <p>powder coated</p> <hr/> <p>Chrome look</p> <hr/> <p style="text-align: center;">•</p>		<p>1350 × 110 × 45</p> <hr/> <p>powder coated</p> <hr/> <p>Chrome look</p> <hr/> <p style="text-align: center;">•</p>	

Eiermann 2

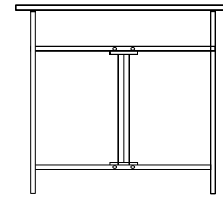
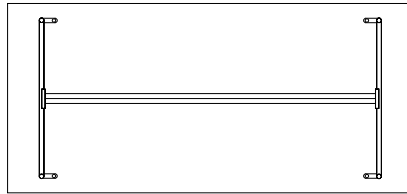
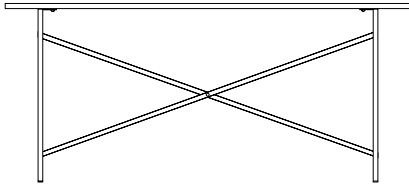
Dining Table



Eiermann 2

Dining Table & Outdoor Dining Table

The Eiermann 2 frame served as a template for fixed height dining table version. The frame has tabs for firmly screwing the tabletop to the frame and, as with all Eiermann 1 and 2 frames, is delivered disassembled.



crossbar, central

Dining table, Frame, tubular steel

with mounting bracket for firmly screwing of tabletop

1350 x 780 x 720

Frame colours

- black RAL 9005
- white RAL 9010
- chrome
- Stainless steel
- hot galvanized

Tabletop

incl. preinstalled Rampa coupling

1600 x 830
2000 x 900

Further sizes available on request

Melamine white

solid oak edge, thickness 28 mm

- white RAL 9010

Linoleum Forbo

solid oak edge, thickness 30 mm

- nero 4023
- pebble 4175
- ash 4132
- conifer 4174
- charcoal 4166 NEW
- smokey blue 4179 NEW
- burgundy 4154 NEW

Solid oak

satin lacquered, thickness 25 mm

- natural oak

Outdoor

Table frame

- powder coated
- chrome-plated
- Stainless steel
- hot galvanized

Set price (frame & tabletop)

1600 x 830 2000 x 900

Set price (frame & tabletop)

1600 x 830 2000 x 900

Set price (frame & tabletop)

1600 x 830 2000 x 900

Frame

Eiermann 2 Edition JANUA® / Stefan Knopp®

Table & Dining Table

NEW

JANUA® and Stefan Knopp's furniture is renowned for the natural agency of the wood – as well as for its inimitable surface finish. The structure of the wood is carefully preserved and enhanced through the finishing process. With unique expertise and closeness to nature a special edition was developed to be paired with our legendary table frame – every table is one of a kind.

Table, Frame, tubular steel	powder coated	powder coated Edition	chrome-plated
incl. long extension rods and rubber stoppers	● black RAL 9005	● graphite ● ancient bronze	● chrome
1350 × 660 / 780 × 660			
crossbar, central or off-centre			

Tabletop Solid Wood	Solid Wood Slat	Solid Wood Slat	Solid Wood Butterfly	Solid Wood Butterfly
1600 × 800 1800 × 900	smoked oak, brushed white raw effect, thickness 32 mm ● white raw effect	charburned oak, brushed limed grey/black, thickness 32 mm ● grey limed ● black	smoked oak, brushed white raw effect, thickness 35 mm ● white raw effect	charburned oak, brushed limed grey/black, thickness 35 mm ● grey limed ● black
	Set price (frame & tabletop)		Set price (frame & tabletop)	
	1600 × 800	1800 × 900	1600 × 800	1800 × 900
powder coated	●	●	●	●
powder coated Edition	●	●	●	●
chrome-plated	●	●	●	●

Dining table, Frame, tubular steel	powder coated	powder coated Edition	chrome-plated	
with mounting bracket for firmly screwing the tabletop	● black RAL 9005	● graphite ● ancient bronze	● chrome	
1350 × 780 × 720				
Tabletop Solid Wood	Solid Wood Slat	Solid Wood Slat	Solid Wood Butterfly	Solid Wood Butterfly
incl. preinstalled Rampa coupling 1600 × 800 1800 × 900	smoked oak, brushed white raw effect, thickness 32 mm ● white raw effect	charburned oak, brushed limed grey/black, thickness 32 mm ● grey limed ● black	smoked oak, brushed white raw effect, thickness 35 mm ● white raw effect	charburned oak, brushed limed grey/black, thickness 35 mm ● grey limed ● black
	Set price (frame & tabletop)		Set price (frame & tabletop)	
	1600 × 800	1800 × 900	1600 × 800	1800 × 900
powder coated	●	●	●	●
powder coated Edition	●	●	●	●
chrome-plated	●	●	●	●

Eiermann 2

Edition JANUA® / Stefan Knopp®

NEW

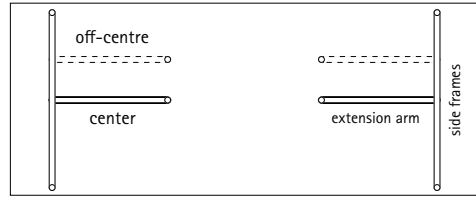


Eiermann 3

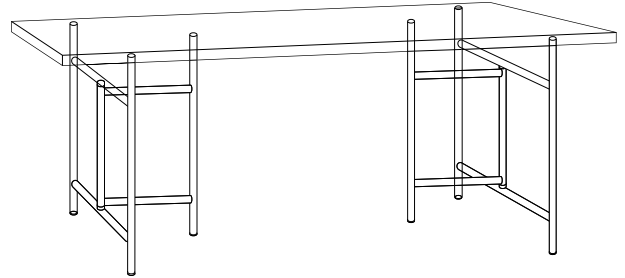
Trestle & Outdoor Trestle

Designer: Alexander Seifried, 2015

Inspired by Egon Eiermann's table frame from 1953 designer Alexander Seifried developed a universally applicable folding trestle. Full of respect for Eiermann's original Seifried employed the original side frames and supplemented them with extension arms of different lengths, and which can be mounted either centrally or eccentrically.



Either centre or off-centre position



Folding trestle, Frame, tubular steel

Depth side frames: 580 / 780 mm
 Length extension arm: 290 / 390 / 780 mm
 Height trestle / tabletop 30 mm: 690 / 720 mm
 Height with levelling feet and table top: 738 – 770 mm

Frame colours

- black RAL 9005
- white RAL 9010
- chrome
- Stainless steel
- hot galvanized



Table frame/trestles

Set price

(1 pair of trestles, rubber stoppers & equalizing screws)

Side frames Depth in mm
580 / 780

Extension arm Length in mm
290 390 780

powder coated	● ○
chrome-plated	● ●

●	●	●
●	●	●

Outdoor

Table frame/Trestles

Set price

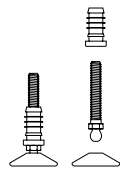
(1 pair of trestles, rubber stoppers & equalizing screws)

Side frames Depth in mm
580 / 780

Extension arm Length in mm

Stainless steel	● ○
hot galvanized	● ●

●
●



Accessories

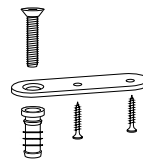
Levelling feet

for uneven ground height
 +18 mm to 50 mm

1 Set (6 pcs)

Black plastic plate	● ○
Stainless steel plate	● ●

●
●



Mounting bracket

for even more stability and
 for firmly screwing the side
 frame trestles/tabletop

1 Set of 4

powder coated	● ○
stainless steel	● ●

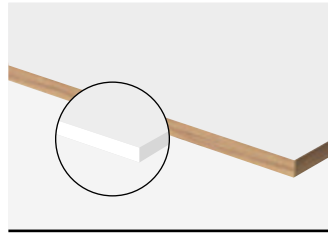
●
●



Tabletops

Materials

Melamine
Solid oak edge
or ABS white,
thickness 28 mm



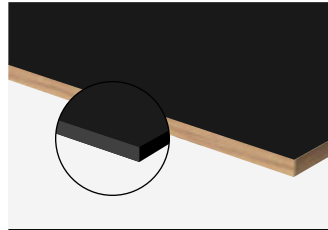
white

Solid wood
thickness 25 mm

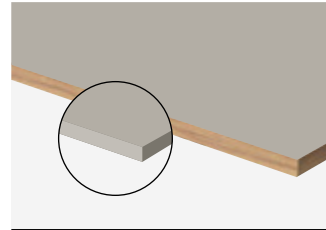


Natural oak

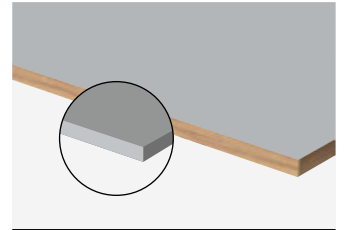
Linoleum Forbo
Solid oak edge
or ABS colour matched,
thickness 30 mm
underside melamine white



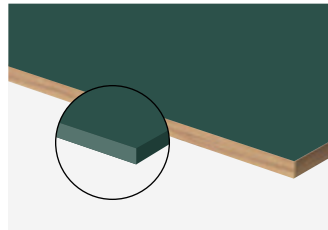
nero 4023



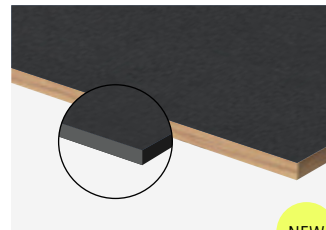
pebble 4175



ash 4132

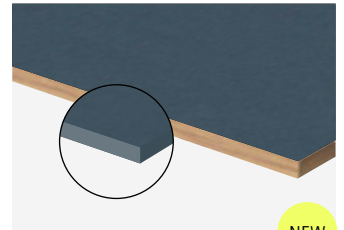


conifer 4174



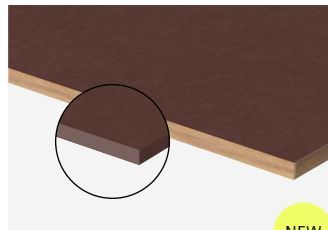
charcoal 4166

NEW



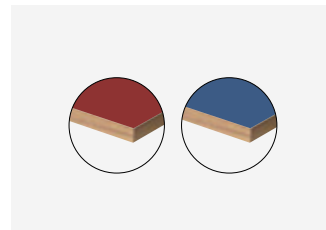
smokey blue 4179

NEW

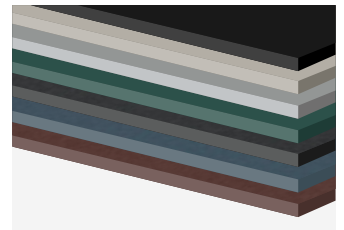


burgundy 4154

NEW

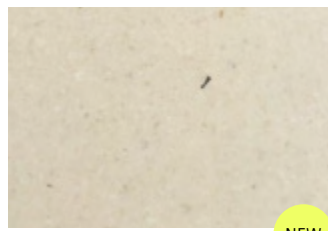
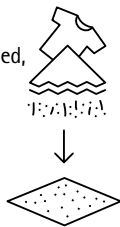


limited stock on request:
salsa 4164 / midnight blue 4181



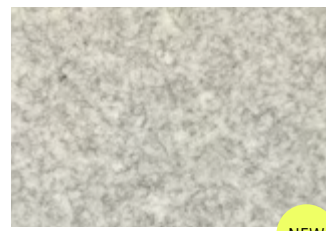
colour matched ABS edge
OtD approx. 2-3 weeks (nero in stock)

Really kvadrat
Textile Tabletop™
Edge ABS colour matched,
thickness 18 mm



cotton cream

NEW



cotton grey

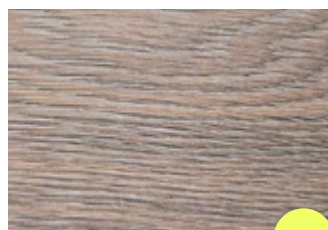
NEW



cotton charcoal

NEW

Solid wood
Edition JANUA® / Stefan Knopp®
thickness 32/35 mm



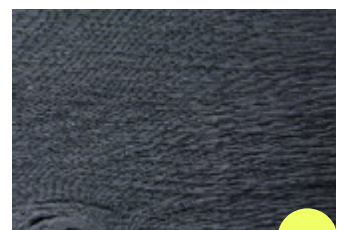
Smoked oak white
raw effect

NEW



Charburned oak
limed grau

NEW






Charburned oak
black

NEW

Tabletops

Dimensions / Combinations

	Melamine white solid oak edge or ABS white, thickness 28 mm	Linoleum Forbo solid oak edge or ABS colour matched, thickness 30 mm	Really kvadrat Edge ABS colour matched, thickness 18 mm Tabletop truss strongly recommended!	Solid oak satin lacquered, thickness 25 mm	
			NEW		Eiermann 1 
1000 × 600*	●	●			
1200 × 800	●	●			Eiermann 2 
1400 × 800	●	●	●		
1600 × 800	●	●	●	●	
1600 × 900	●	●			
1800 × 900	●	●	●	●	
2000 × 900	●	●		●	Eiermann 3 
*only for Eiermann 3					
			NEW		
Edition JANUA® Stefan Knopp®	Solid Wood Slat Oak smoked, brushed white raw effect, thickness 32 mm	Solid Wood Slat charburned oak, brushed limed grey/black, thickness 32 mm	Solid Wood Butterfly Oak smoked, brushed white raw effect, thickness 35 mm	Solid Wood Butterfly charburned oak, brushed limed grey/black, thickness 35 mm	
1600 × 800	●	●	●	●	
1800 × 900	●	●	●	●	

Eiermann Frame/Tabletop combinations

Frame	Tabletop	Tabletops						
		1000 × 600	1200 × 800	1400 × 800	1600 × 800	1600 × 900	1800 × 900	2000 × 900
Eiermann 1	1100 × 660	⊖	●	●	●	●	●	●
	1100 × 780	⊖	●	●	●	●	●	●
Eiermann 2	800 × 660	⊖	●	●	●	●	●	⊖
	1000 × 660	⊖	●	●	●	●	●	⊖
	1000 × 780	⊖	●	●	●	●	●	⊖
	1350 × 660	⊖	⊖	●	●	●	●	●
	1350 × 780	⊖	⊖	●	●	●	●	●
Eiermann 3	290 × 580	●	●	●	●	●	●	⊖
	390 × 580	●	●	●	●	●	●	●
	780 × 580	⊖	⊖	⊖	⊖	⊖	●	●
	290 × 780	⊖	⊖	⊖	⊖	●	●	●
	390 × 780	⊖	⊖	⊖	⊖	●	●	●
	780 × 780*	⊖	⊖	⊖	⊖	⊖	●	●

⊖ not possible ● possible combinations ● recommended combination

*recommended for tabletops up to 4000 mm

Milla

Lectern 500 / Lectern 700

Designer: Otto Sudrow, 1990

The Milla lectern was developed in 1990 based on the popular Eiermann table frame from 1953. The upper surface can be adjusted in height and inclination using extension rods to enable its use as a standing height desk or a lectern.



- Lectern, frame, tubular steel**
- powder coated**
 - black RAL 9005
 - white RAL 9010
 - silver RAL 9006
 - Clear lacquered
 - chrome-plated**
 - chrome
- Limited quantities** ● bronze

- Tabletop set**
Coated on both sides with melamine/linoleum
- Melamine**
 - solid oak edge
 - black
 - white
 - Linoleum Forbo**
 - solid oak edge
 - nero 4023
 - pebble 4175
 - ash 4132
 - conifer 4174
 - charcoal 4166 NEW
 - smokey blue 4179 NEW
 - burgundy 4154 NEW

Frame	Milla 500
including long height adjustment rods 335 mm 5 holes, top fixing set and levelling feet	500 × 500 × 1000
powder coated	●
chrome-plated	●
Tabletop set	600 × 600 / 450 × 25 / 20
Melamine black structure or smooth white	●
Linoleum	●

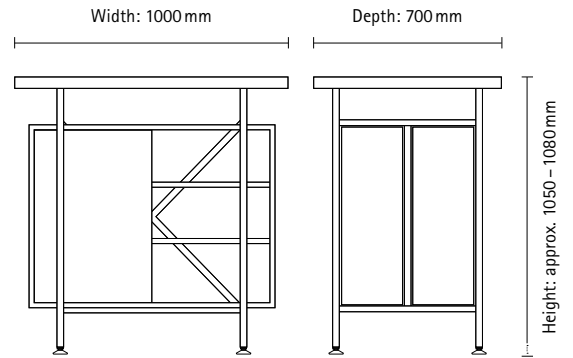
Frame	Milla 700
including long height adjustment rods 335 mm 5 holes, top fixing set and levelling feet	700 × 500 × 1000
powder coated	●
chrome-plated	●
Tabletop set	1000 × 600 / 450 × 25 / 20
melamine	●
Linoleum	●

Milla

Bar Table 700

Designer: Otto Sudrow, 1990 / Alexander Seifried, 2013

Whether as a desk alternative in the office, as a meeting point in the kitchenette or at home, and whether standing or combined with bar stools, the Milla Bar Table is a contemporary furniture object rooted in the construction principles of the Eiermann frame. With the option to extend the functionality via an integrated cabinet with sliding doors.



Milla Bar Table 700 with 2 Cabinets

<p>Bar Table, Frame, tubular steel</p> <p>incl. Levelling feet and Rubber stoppers</p> <p>700 × 500 × 1000</p>	<p>powder coated</p> <ul style="list-style-type: none"> ● black RAL 9005 	<p>chrome-plated</p> <ul style="list-style-type: none"> ● chrome 	<p>Cabinet</p> <p>900 × 220 × 669</p> <p>Melamine white or Oak veneer, incl. 1 door</p>	<p>Doors</p> <ul style="list-style-type: none"> ● black RAL 9005 ○ white RAL 9010 ● basalt grey RAL 7012 ● light pink RAL 3015 ● ice green NCS 1040-B90G ● natural oak veneer
<p>Tabletop</p>	<p>Linoleum Forbo 30 mm Edge ABS black</p> <ul style="list-style-type: none"> ● nero 4023 			
<p>1000 × 700 × 30</p>	<p>Set price (frame & tabletop)</p> <p>●</p>	<p>Set price (frame & tabletop)</p> <p>●</p>		
<p>Melamine white</p> <p>Oak veneer</p> <p>Surcharge oak veneer</p>	<p>Set price Frame & Tabletop & 2 Cabinets (incl. 1 door each)</p> <p>●</p> <p>●</p> <p>●</p>	<p>Set price Frame & Tabletop & 2 Cabinets (incl. 1 door each)</p> <p>●</p> <p>●</p> <p>●</p>		

Milla 2

Bar Table 1100

Design: Werksdesign 2019

In 1990 Otto Sudrow transferred the principle of the Eiermann table frame to a lectern/standing desk: Milla. A simple, dismantable, piece of furniture that changed the habits of reading, working or giving lectures through enabling an active standing. Based on this idea the Milla 2 bar table 1100 was developed.



**Bar Table,
Frame,
tubular steel**

powder coated

● black RAL 9005

chrome-plated

● chrome

Levelling feet

for uneven ground, Height +18 mm to 50 mm
black plastic plate

1 set of 4

Frame

With mounting bracket for secure fixing to the tabletop, inclusive Rampa coupling and screws

1100 × 700 × 1000

powder coated

●

chrome-plated

●

Tabletops

incl. preinstalled Rampa coupling

Melamine white

solid oak edge
or ABS white,
thickness 28 mm

Linoleum Forbo

solid oak edge
or ABS colour matched,
thickness 30 mm
(all standard colours)

Solid oak

satin lacquered,
thickness 25 mm

1200 × 800

●

●

1400 × 800

●

●

1600 × 800

●

●

●

1600 × 900

●

●

1800 × 900

●

●

●

2000 × 900

●

●

●

Tom

Side table / Conference Table / Bar Table

Designer: Alexander Seifried, 2013

A table for every occasion. The Tom series complements the Tom upholstered seating family as a side, meeting or bar table.

Side table

Frame, tubular steel

Round tabletop, solid oak, satin lacquered or black stained and lacquered, thickness 40 mm

small: ø 500 mm / Height 330 mm

large: ø 700 mm / Height 420 mm

Frame colours

powder coated

● black RAL 9005

chrome-plated

● chrome



Conference Table

Frame, tubular steel

Round tabletop, MDF 25 mm, melamine white smooth or black structure, edge 1mm ABS

Tabletop rand, Solid oak, satin lacquered or black stained and lacquered, thickness 40 mm

ø 1000 mm / Height 750 mm

Melamine white, black

Solid oak

Frame colours

powder coated

● black RAL 9005

chrome-plated

● chrome



Bar Table

Frame, tubular steel

Tabletop rand, Solid oak, satin lacquered or black stained and lacquered, thickness 40 mm

ø 700 mm / Height 1050 mm

Solid oak

Frame colours

powder coated

● black RAL 9005

chrome-plated

● chrome



Ludwig

Table / Bench

Outdoor

Designer: Alexander Seifried, 2007/2008

The classic picnic table set rethought: optimized leg spacing prevents the bench from tipping, a wider tabletop offers more space for food and utensils, high-quality materials withstand wind and weather. Very stable foldable design.



Table

2200 × 680 × 760

Sheet steel, outdoor-resistant powder coated, fine structure matt, 5-layer solid spruce/fir board weatherproof and weatherproof (AW 100), oiled, foldable

•

Bench

2200 × 300 × 460

Sheet steel, outdoor-resistant powder coated, fine structure matt, 5-layer solid spruce/fir board weatherproof and weatherproof (AW 100), oiled, foldable

•

Colours

● basalt grey RAL 7012

Seat pad

380 × 290

Needle felt

Colours: grau, red or blau



•

Rain covers

for a set of a table and 2 benches, polyester, waterproof

2200 × 680

Colour: black

•

Oil care set

With purchases of a table and 2 benches a complimentary oil care set is included.

250ml oil
(incl. 1 cloth, 1 brush, 2 sanding pads)

•



Flip

Outdoor

Side Table small / Side Table large / Balcony & Bistro Table

Designer: Alexander Seifried, 2007

With its striking details and tidy aesthetics Flip is a multi-talent for use both outdoors and indoors.

Side Table small

Steel, stainless steel feet, outdoor suitable powder-coated in a fine structure, matt finish

380 x 275 x 630

Table

Shelf insert 310 x 155

powder coated Suitable for outdoors

- black RAL 9005
- white RAL 9010
- basalt grey RAL 7012
- light ivory RAL 1015
- sulphur yellow RAL 1016
- daffodil yellow RAL 1007
- vermilion RAL 2002
- pale green RAL 6021
- light pink RAL 3015



Side Table large

Steel, stainless steel feet, outdoor suitable powder-coated in a fine structure, matt finish

550 x 380 x 630

Table

Shelf insert 435 x 160

powder coated Suitable for outdoors

- basalt grey RAL 7012
- light ivory RAL 1015
- pale green RAL 6021



Balcony- & Bistro Table

Steel, stainless steel feet, outdoor suitable powder-coated in a fine structure, matt finish

700 x 700 x 750

Table

powder coated Suitable for outdoors

- white RAL 9010
- basalt grey RAL 7012
- pale green RAL 6021



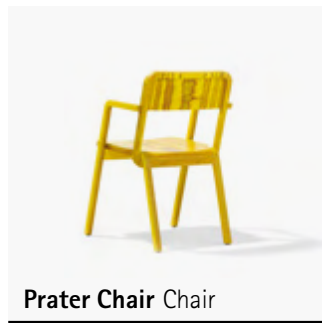




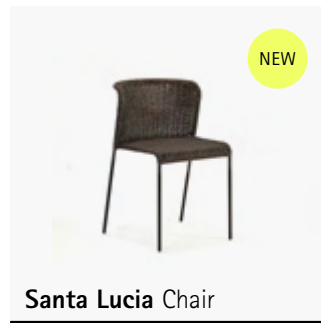
CHAIRS



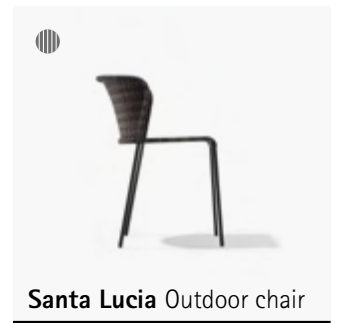
Frog Chair



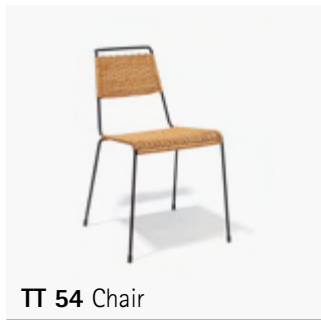
Prater Chair



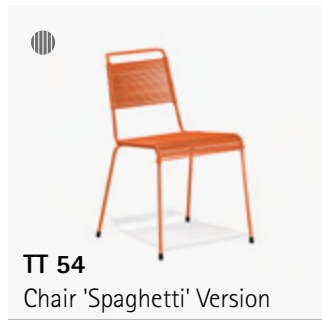
Santa Lucia Chair



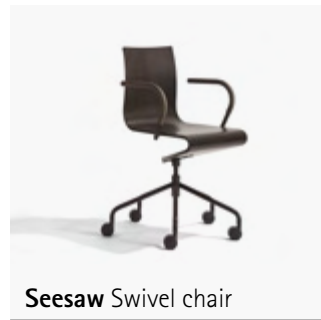
Santa Lucia Outdoor chair



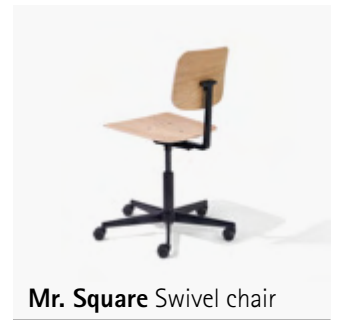
TT 54 Chair



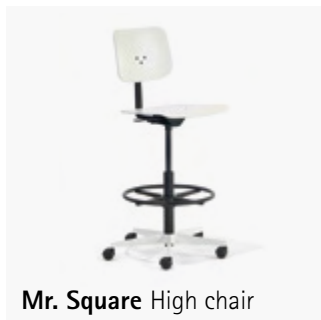
**TT 54
Chair 'Spaghetti' Version**



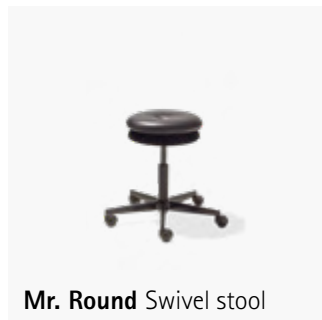
Seesaw Swivel chair



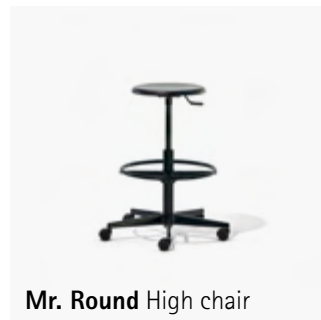
Mr. Square Swivel chair



Mr. Square High chair



Mr. Round Swivel stool



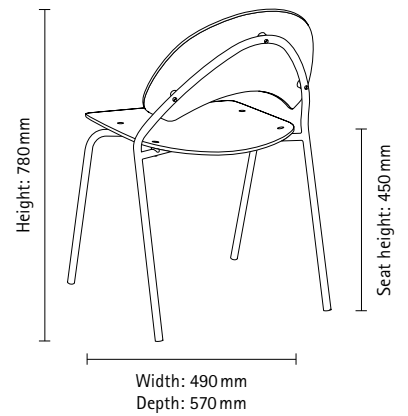
Mr. Round High chair



Frog Chair

Designer: Herbert Hirche, 1955

An expressive chair with charm – the Frog. The stackable chair, originally designed for lecture halls in 1955, and affectionately named by Herbert Hirche, Frog impresses with sophisticated details such as the metal brackets on the backrest and a seat that matches the colour of the frame. Marginally modified forms of the chair were exhibited in the 1950s at the state exhibition 'Bauen and Wwithoutn' in Stuttgart and at the Kieler Woche.



Stackable, up to 10 chairs



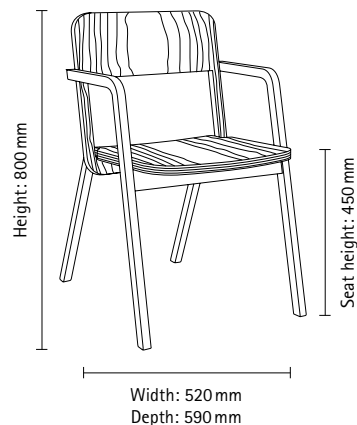
Chair	Frame	
tubular steel powder coated Black plastic glides, felt pads interchangeable	powder coated	chrome-plated
Seat and backrest moulded birch, colour lacquered or veneered oak, lacquered	● black RAL 9005	● chrome
490 × 570 × 450/780	○ white RAL 9010	
	● pale green RAL 6021	
	● light pink RAL 3015	
	● taupe NCS S 4005-Y50R	
Seat and backrest moulded colour lacquered	●	●
Seat and backrest veneered oak, lacquered	●	●

Prater Chair

Chair

Designer: Marco Dessí, 2009

Every chair is unique. Crafted from birch plywood pressed with a dark phenolic resin glue, circular milling penetrates several layers of plywood thereby exposing the glue and bequeathing every chair its characteristic surface and unmistakable appearance.



Chair

Milled birch plywood,
White matt plastic gliders
520 x 590 x 450/800

Colours

- Natural birch, lacquered
- Birch yellow lacquered
- Birch black lacquered

Seat pads

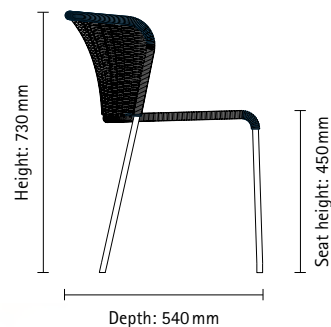
Covers Salt & Pepper
black-white

Santa Lucia

Chair

Designer: Herbert Hirche, 1969

The rattan chair by Bauhäusler Herbert Hirche not only exudes ease and atmosphere but features a comfortable surprise: the backrest also serves as an armrest. Originally designed in 1969 for the eponymous Stuttgart trattoria, the Santa Lucia is available for indoor use in natural rattan and for outdoor use in a version featuring weatherproof polyethylene.



Stackable, up to 10 chairs

Chair	Frame powder coated	Seat and backrest	Seat cushion
Tubular steel powder coated black plastic gliders with white synthetic fiber inserts made of high-quality, Natural rattan 430 x 420 / 540 x 450 / 730	● black RAL 9005	● Natural rattan ● Natural rattan dark brown	380 x 400 x 30 mm
		●	Salt & Pepper ● Hallingdal 65, Zero, Clay ●

Please Note:
Natural rattan varies in colour

Santa Lucia

Outdoor Chair

● Outdoor



Chair	Frame powder coated	Seat and backrest
Tubular steel powder coated, black plastic gliders with white synthetic fiber inserts made of high-quality, recyclable polyethylene, for indoor and outdoor use 430 x 420 / 540 x 450 / 730	● black RAL 9005	● polyethylene, black-brown
		●



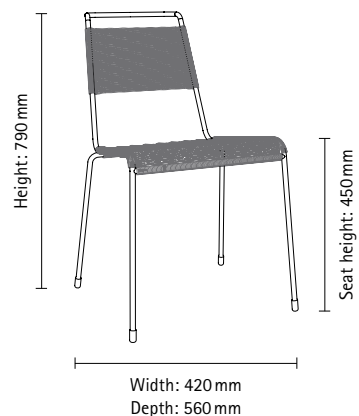
Original photo from the eponymous trattoria

TT 54

Chair

Designer: Paul Schneider-Esleben, 1954

Simple yet distinctive – typical Schneider-Esleben. In 1954 the German architect designed a dining room chair made of cane mesh and 12 mm round steel, a work whose distinctive shape bequeaths it a high recognition value. The chair was launched to an international public in 1957 at the XI Triennale in Milan.



Stackable, up to 8 chairs

Chair

Solid steel powder coated, black plastic glides, felt pads interchangeable, natural rattan

420 x 560 x 450/790

Frame powder coated

● black RAL 9005

Seat and backrest

● Natural rattan

Please Note:

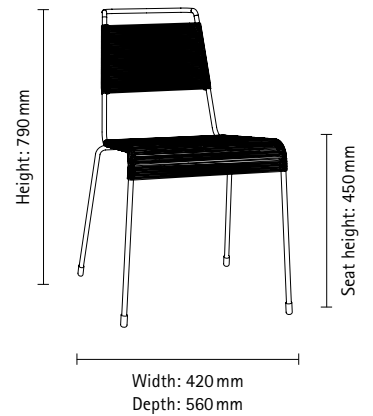
Natural rattan varies in colour

TT 54 – Spaghetti Version Chair

● Outdoor

Designer: Paul Schneider-Esleben, 1954

Simple yet distinctive – typical Schneider-Esleben. The stackable dining chair from 1954 impresses indoor and outdoors thanks to its seat and backrest formed from PVC cords.



Stackable, up to 8 chairs

Chair

Solid steel outdoor suitable powder coated, fine structure matt (light red-orange in smooth powder), black plastic glides, felt pads interchangeable, PVC 'Spaghetti' 420 × 560 × 450/790

Frame powder coated, Seat and backrest

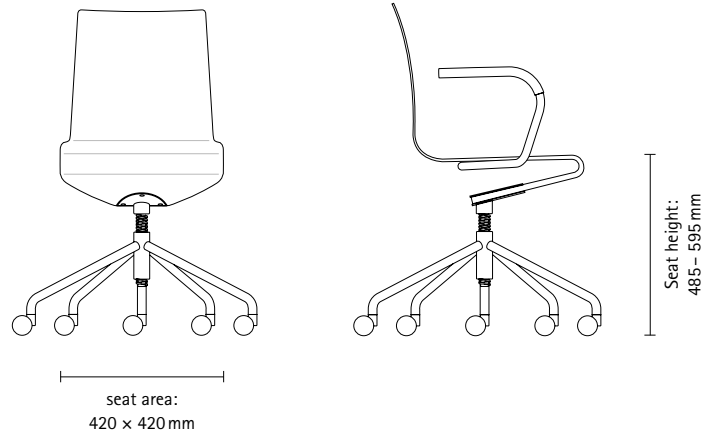
- black RAL 9005
- taupe ähnlich NCCS 4005-Y50R
- light red-orange RAL 2008
- reseda green ähnlich RAL 6011

Seesaw

Task Chair

Designer: Peter Horn, 1999/2000

Seesaw fulfils all the necessary demands for an individual seating experience: height adjustability, comfort, mobility and ergonomics. The chair unconsciously stimulates movement by gently rocking with the user who thus remains active, similar to sitting on a large ball.



Task Chair

Seat shell moulded beech, white melamine, natural oak or black ash veneer

Black or chrome-plated wheels with black tread, optionally available with braked castors (black)

420 x 420 x 455 - 540 mm (gas spring)
420 x 420 x 485 - 595 mm (spindel)

Beech / Melamine white

Natural oak

Ash black

Natural oak front, felt nature

Ash black Mirror upholstery, felt anthracite

Beech upholstered, anthracite 96% WO, 4% PA

Base/gas spring

powder coated
● black RAL9005

chrome-plated
● chrome

Base/spindel

powder coated
● black RAL9005

chrome-plated
● chrome

armrests

black ●

chrome-plated ●

	●	●	●	●	
	●	●	●	●	
	●	●	●	●	
	●	●	●	●	
	●	●	●	●	
	●	●	●	●	

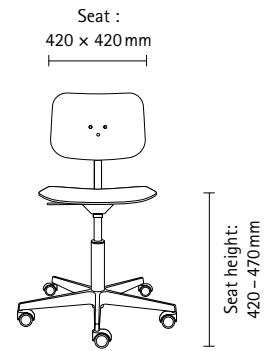


Mr. Square

Task Chair

Designer: Peter Horn, 2007

The Mr. Square task chair.
An intelligently thought-out chair that is not only comfortable but also looks great.



Task Chair

Seat and backrest beech plywood, lacquered black or white or natural oak veneered, lacquered satin matt.

Star base and frame cast aluminium, black or white powder-coated

Castors with grey tread for hard floors optionally with braked castors

420 x 420 x 420 – 570

Colour lacquered beech

- black RAL 9005
- white RAL 9010



natural oak veneer

- Natural oak



armrests

- black RAL 9005
- white RAL 9010



Seat upholstery

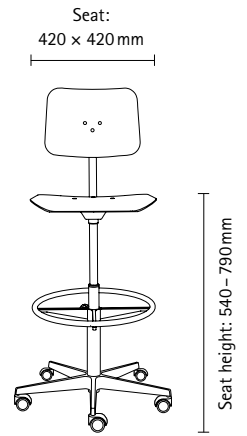
- Salt & Pepper ●
- Hallingdal 65 ●

Mr. Square

High Chair

Designer: Peter Horn, 2018

Mr. Square as a High Chair



High Chair

Seat and backrest beech plywood, lacquered black or white or natural oak veneered, lacquered satin matt.

Star base and frame cast aluminium, black or white powder-coated

Castors with grey tread for hard floors optionally with braked castors

420 x 420 x 540 - 790

Colour lacquered beech

- black RAL 9005
- white RAL 9010

natural oak veneer

- Natural oak

armrests

- black RAL 9005
- white RAL 9010

Seat upholstery

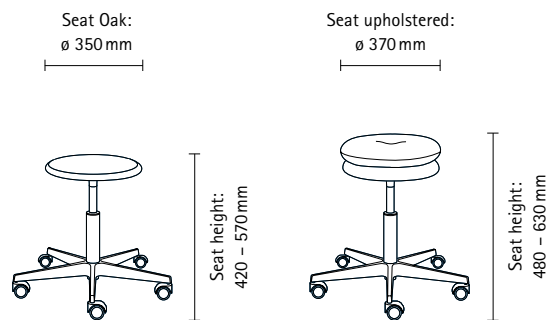
- Salt & Pepper ●
- Hallingdal 65 ●

Mr. Round

Swivel Stool

Designer: Alexander Seifried, 2015

Our height-adjustable swivel stool: a seating object regularly met in doctor's surgeries, be that at the reception, in the treatment room or as a visitor's chair in the office. A stool for all occasions when you only sit temporarily and not always in the same position.



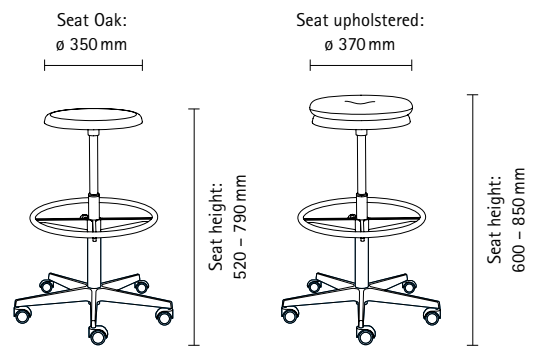
Swivel Stool	1-layer	2-layered	Oak
Seat natural oak, solid, satin matt or open-pored lacquered black or upholstered	Base powder coated	Base powder coated	Base powder coated
Star base cast aluminium, black or white powder coated	● black RAL 9005	● black RAL 9005	● black RAL 9005
Grey tread castors for hard floors optionally with braked castors	○ white RAL 9010	○ white RAL 9010	○ white RAL 9010
∅ 350 x 420 – 570 (Oak)			Seat
∅ 370 x 435-585 (1-layer) 480-630 (2-layered)			Natural oak, solid silk matt or open-pored lacquered black
			●
Upholstery			
White upholstery	●	●	
Fabric Group 1 Salt & Pepper, Facet	●	●	
Fabric Group 2 Sera	●	●	
Fabric Group 3 Velvet green, earth Hallingdal 65, Clay, Zero	●	●	
Fabric Group 4 Gentle 2, Vidar 4	●	●	
Leather Suede leather, Smooth leather	●	●	
			Please Note: In cases of different Fabric Groups, the price of the higher class applies.

Mr. Round

High Chair

Designer: Alexander Seifried, 2018

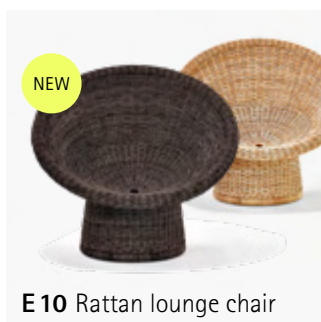
Mr. Round with a longer column and thus as a higher sitting height yet with the same intrinsic values as our swivel stool.



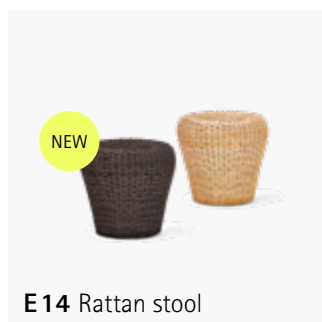
High chair	1-layer	2-layered	Oak
Seat natural oak, solid, satin matt or open-pored lacquered black or upholstered	Base powder coated	Base powder coated	Base powder coated
Star base cast aluminium, black or white powder coated	● black RAL 9005	● black RAL 9005	● black RAL 9005
Grey tread castors for hard floors optionally with braked castors	○ white RAL 9010	○ white RAL 9010	○ white RAL 9010
ø 350 x 540 - 790 (Oak) ø 370 x 555 - 805 (1-layer) 600-850 (2-layered)			Seat
			Natural oak, solid silk matt or open-pored lacquered black
			●
Upholstery			
White upholstery	●	●	
Fabric Group 1 Salt & Pepper, Facet	●	●	
Fabric Group 2 Sera	●	●	
Fabric Group 3 Velvet green, earth Hallingdal 65, Clay, Zero	●	●	
Fabric Group 4 Gentle 2, Vidar 4	●	●	
Leather Suede leather, Smooth leather	●	●	
			Please Note: In cases of different Fabric Groups, the price of the higher class applies.



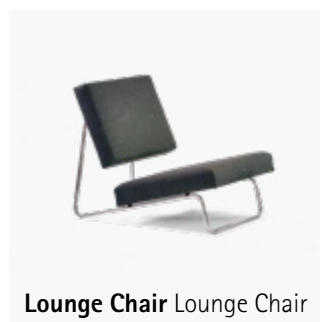
LOUNGE CHAIRS & STOOLS



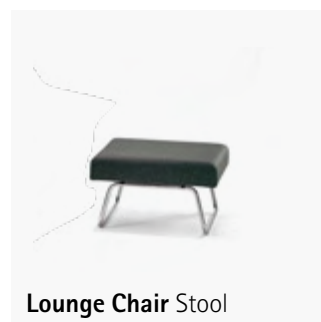
E10 Rattan lounge chair



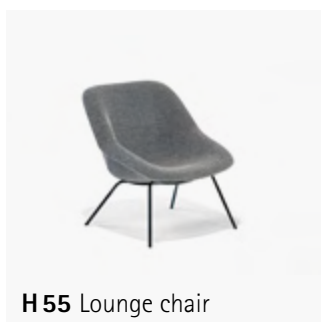
E14 Rattan stool



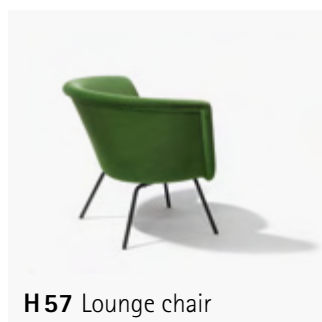
Lounge Chair Lounge Chair



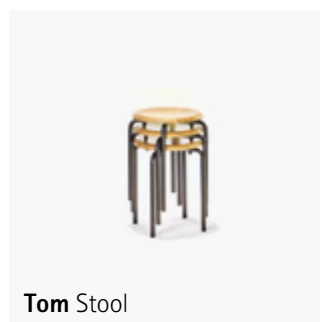
Lounge Chair Stool



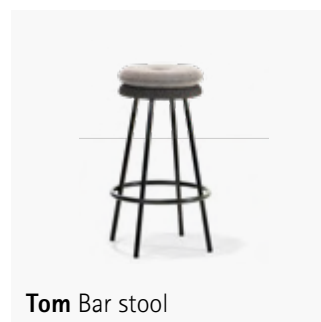
H55 Lounge chair



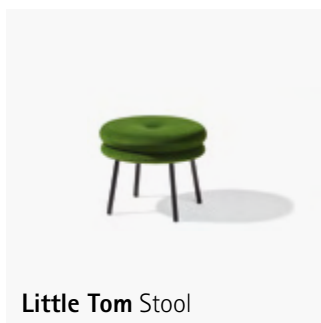
H57 Lounge chair



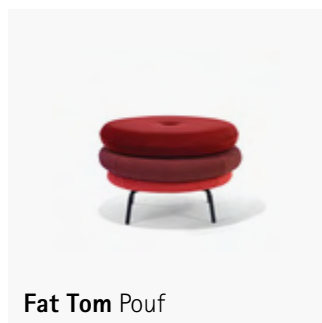
Tom Stool



Tom Bar stool



Little Tom Stool



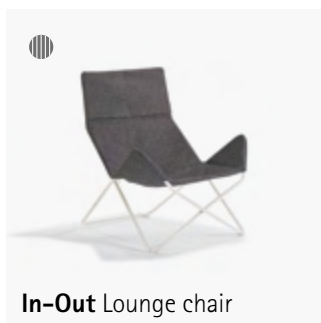
Fat Tom Pouf



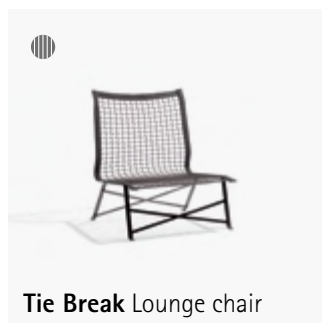
Fat Tom Pouf



Island Tom Pouf



In-Out Lounge chair



Tie Break Lounge chair



Mono Step stool

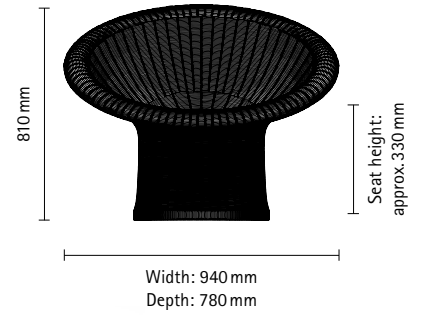


E 10

Rattan Lounge Chair

Designer: Egon Eiermann, 1949

In 1949 German architect and furniture designer Egon Eiermann created the E10, an iconic design that would later serve as inspiration for many other rattan chairs. In 1957 Eiermann added the E14 stool to the family. Eiermann's designs were presented to an international audience in the German Pavilion at the World's Fair in Brussels in 1958 where they were highly praised. The E10 and E14 have been part of our classic collection since the late 1990s.



Armchair

Natural rattan
940 x 780 x 810

Colours

- Natural rattan
- Natural rattan dark brown

Seat cushion

ø 500 mm

•	Livento ecru	•
	Zero, Clay	•

E 14

Rattan Stool

Designer: Egon Eiermann, 1957



Stool

Natural rattan
430 x 420

Colours

- Natural rattan
- Natural rattan dark brown

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Please Note:
Natural rattan varies in colour



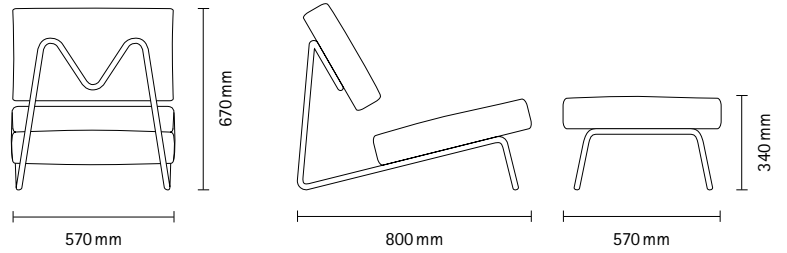
Original sketch by Egon Eiermann

Lounge Chair

Lounge Chair

Designer: Herbert Hirche, 1953

The Hirche Lounge Chair – entirely in the tradition of the Bauhaus where Herbert Hirche trained under Mies van der Rohe from 1930 to 1933. After subsequently working with Mies van der Rohe, and later Egon Eiermann, Hirche designed the Lounge Chair for his home in 1953 as a prototype during his time as a professor at the Stuttgart Academy of Arts.



Lounge Chair and Stool

Tubular steel frame, powder coated or chrome-plated, white plastic glides

Hard foam with upholstery foam top layer

Lounge chair: 570 × 800 × 670

Stool: 570 × 570 × 340

Lounge Chair

Frame
powder coated

● black RAL 9005

○ white RAL 9010

● basalt grey RAL 7012

● bronze

chrome-plated

● chrome

Stool

Frame
powder coated

● black RAL 9005

○ white RAL 9010

● basalt grey RAL 7012

● bronze

chrome-plated

● chrome

Upholstery

White upholstery

Fabric Group 1 Salt Et Pepper, Facet

Fabric Group 2 Sera

Fabric Group 3 Velvet green, earth
Hallingdal 65, Clay, Zero

Fabric Group 4 Gentle 2, Vidar 4

Leather Suede leather,
Smooth leather

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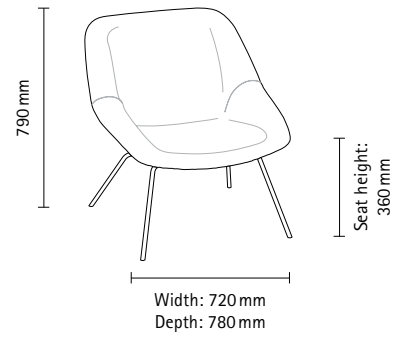


H 55

Lounge Chair

Designer: Herbert Hirche, 1955

In an antiquarian book about Herbert Hirche Richard Lampert discovered a photograph of a small, compact armchair that the German architect and designer had developed in 1955. Only produced in limited numbers at that time the armchair, with its tubular steel frame and a padded plastic shell, is today experiencing a renaissance.



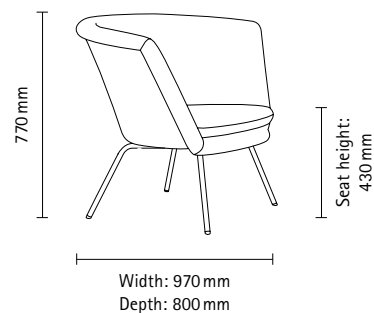
<p>Lounge chair</p> <p>Frame, tubular steel, powder coated or chrome-plated white plastic glides</p> <p>Hard foam with upholstery foam top layer</p> <p>720 x 780 x 360 / 790</p>	<p>Frame</p> <p>powder coated</p> <p>● black RAL 9005</p> <p>chrome-plated</p> <p>● chrome</p>	
<p>Upholstery</p> <p>White upholstery</p> <p>Fabric Group 1 Salt & Pepper</p> <p>Fabric Group 2 Sera</p> <p>Fabric Group 3 Velvet green, earth, Hallingdal 65</p> <p>Fabric Group 4 kvadrat Gentle 2, Vidar 4</p>	<p>●</p> <p>●</p> <p>●</p> <p>●</p> <p>●</p>	<p>●</p> <p>●</p> <p>●</p> <p>●</p> <p>●</p>

H 57

Lounge Chair

Designer: Herbert Hirche, 1957

On the occasion of Herbert Hirche's 100th birthday in 2010 we took a look around his home in Stuttgart, where, amidst the beautiful old furniture from the fifties and sixties we were thrilled to discover the predotype of an armchair for the famous exhibition 'Interbau 1957' in Berlin - the armchair H 57.



Lounge chair

Frame, tubular steel, powder coated or chrome-plated
white plastic glides

Hard foam with upholstery foam top layer

970 x 800 x 430 / 770

Frame

powder coated

● black RAL 9005

chrome-plated

● chrome

Upholstery

White upholstery

Fabric Group 1 Salt & Pepper, Facet

Fabric Group 2 Sera

Fabric Group 3 Velvet green, earth, Hallingdal 65, Clay, Zero

Fabric Group 4 kvadrat Gentle 2, Vidar 4

Leather Suede leather, Smooth leather

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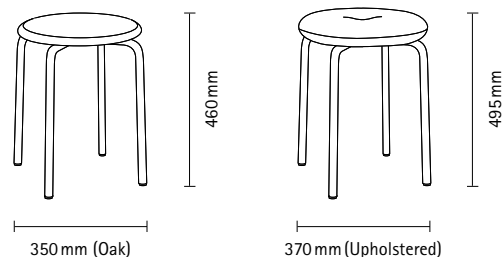
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Tom Stool

Designer: Alexander Seifried, 2012

The universal seating option. Beautifully designed, stable and space-saving, the Tom family stools are an ideal solution for every occasion.



Stackable, up to 8 chairs

Stool

Tubular steel frame, black plastic gliders, natural oak seat, solid satin matt or black open-pore lacquered or upholstered

ø 350 × 460 (Oak)

ø 370 × 495 (upholstered)

Frame

powder coated

● black RAL 9005

○ white RAL 9010

● daffodil yellow RAL 1007

● light pink RAL 3015

chrome-plated

● chrome

Seat

Seat natural oak, solid satin matt or open-pored lacquered black or upholstered

Upholstery

White upholstery

Fabric Group 1 Salt & Pepper, Facet

Fabric Group 2 Sera

Fabric Group 3 Velvet green, earth
Hallingdal 65, Clay, Zero

Fabric Group 4 Gentle 2, Vidar 4

Leather Suede leather, Smooth leather

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Please Note:

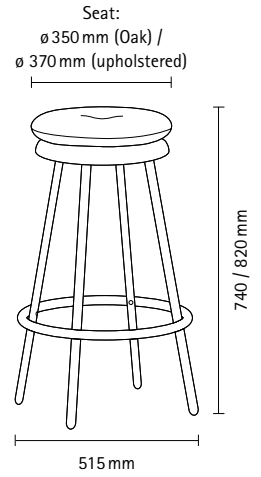
Stool upholstered not stackable.

Big Tom

Bar Stool

Designer: Alexander Seifried, 2012

A tubular steel frame and one or two cushions piled on top of another results in a comfortable and individual bar stool for private and contract use. Thanks to the fabric and leather covers the stools can be combined in numerous ways.



Barhocker	Bar Stool 1-layer		Bar Stool 2-layered	
Tubular steel frame, black plastic or felt glides, natural oak seat, solid satin matt or black open-pore lacquered or upholstered	Frame powder coated	Foot ring chrome-plated	Frame powder coated	Foot ring chrome-plated
Seat height 740 / 820 mm	● black RAL 9005	● chrome	● black RAL 9005	● chrome
ø 350 (Oak), ø 370 (upholstered)				
Seat				
Seat natural oak, solid satin matt or open-pored lacquered black or upholstered	●	●		
Upholstery				
White upholstery	●	●	●	●
Fabric Group 1 Salt & Pepper, Facet	●	●	●	●
Fabric Group 2 Sera	●	●	●	●
Fabric Group 3 Velvet green, earth Hallingdal 65, Clay, Zero	●	●	●	●
Fabric Group 4 Gentle 2, Vidar 4	●	●	●	●
Leather Suede leather, Smooth leather	●	●	●	●

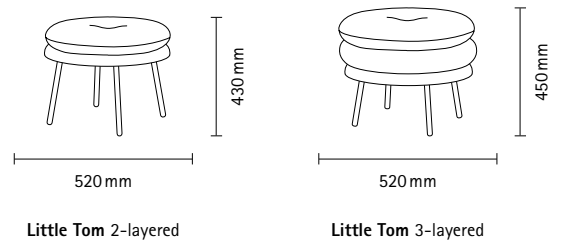
Please Note: In cases of different Fabric Groupes, the price of the higher class applies.

Little Tom

Stool

Designer: Alexander Seifried, 2012

A black or chrome-plated tubular steel frame, two to three customisable cushions – the Little Tom upholstered stool is ready.



Stool	Stool 2-layered		Stool 3-layered	
Frame tubular steel, powder coated black or chrome-plated, black plastic glides				
ø 520 × 430 (2-layered with Frame)				
ø 520 × 450 (3-layered with Frame)				
	Frame powder coated	chrome-plated	Frame powder coated	chrome-plated
	● black RAL 9005	● chrome	● black RAL 9005	● chrome
Upholstery				
White upholstery	•	•	•	•
Fabric Group 1 Salt & Pepper, Facet	•	•	•	•
Fabric Group 2 Sera	•	•	•	•
Fabric Group 3 Velvet green, earth Hallingdal 65, Clay, Zero	•	•	•	•
Fabric Group 4 Gentle 2, Vidar 4	•	•	•	•
Leather Suede leather, Smooth leather	•	•	•	•

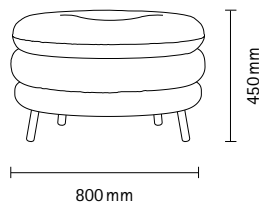
Please Note: In cases of different Fabric Groupes, the price of the higher class applies.

Fat Tom / Island Tom

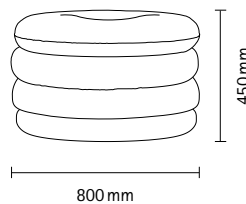
Pouf

Designer: Alexander Seifried, 2013

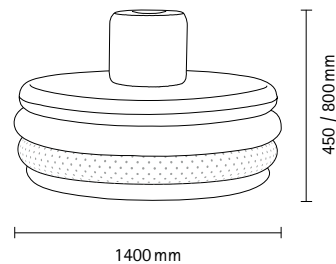
A black or chrome-plated tubular steel frame with three or four cushions piled high – Fat Tom. As the central focal point or isolated in a space. With a backrest/armrest in the centre – Island Tom.



Fat Tom Pouf 3-layered with Frame



Fat Tom Pouf 4-layered



Island Tom Pouf 4-layered



Pouf	Fat Tom Pouf 3-layered with frame	Fat Tom Pouf 4-layered without frame	Island Tom Pouf 4-layered
Frame tubular steel, powder coated black black plastic glides			
ø 800×450 (3-layered with Frame) ø 800×450 (4-layered without Frame) ø 1400×450/800 (4-layered with back-/armrests)			
	Frame powder coated	chrome-plated	
	● black RAL 9005	● chrome	
Upholstery			
White upholstery	●	●	●
Fabric Group 1 Salt & Pepper, Facet	●	●	●
Fabric Group 2 Sera	●	●	●
Fabric Group 3 Velvet green, earth Hallingdal 65, Clay, Zero	●	●	●
Fabric Group 4 Gentle 2, Vidar 4	●	●	●
Leather Suede leather, Smooth leather	●	●	●

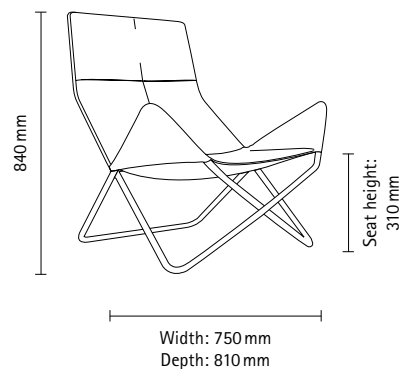
Please Note: In cases of different Fabric Groupes, the price of the higher class applies.

In-Out

Lounge chair / Outdoor lounge chair

Designer: Eric Degenhardt, 2008

A comfortable armchair for indoors or outdoors. The cover is easily removable and available lined with foam for indoor seating comfort or in a weatherproof coated hemp mesh for outdoor use.



In-Out Outdoor with cushion



In-Out Outdoor



In-Out

Lounge chair

Outdoor suitable powder coated frame, plastic glider clip

Removable cover

750 x 810 x 310/840

Frame

powder coated

- black RAL 9005
- white RAL 9010
- daffodil yellow RAL 1007
- vermillion RAL 2002
- bronze (nur Indoor)

Cushion (Outdoor)

removeable

kvadrat Field 2, 100% Trevira

- red
- sand

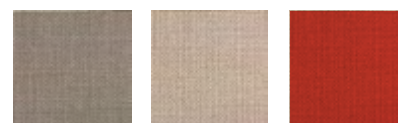
Cover

Mesh Earth, sand, red
34% PES, 59% PVC, 7% HH

Fabric Group 1 Roma blue, grey, red
46% CV, 37% PL, 15% LI, 2% SE

Fabric Group 2 kvadrat Remix 2

Head & Seat (1 Set)



earth

sand

red

Please Note:

Mesh in other colours on request.

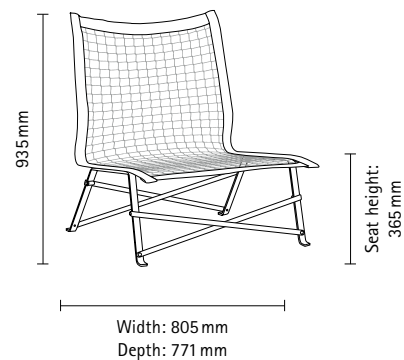
Tie Break

Lounge chair

Designer: Bertjan Pot, 2011

A little rugged, a little different: The seat is made of tennis netting secured at the edges with webbing. The result is an extremely comfortable outdoor armchair that neither requires additional cushions nor has to fear the summer rains. Tie-Break unconventionally combines tennis netting, webbing and flat steel.

Outdoor



Lounge chair

Flat steel frame, outdoor suitable powder coated, felt pads

Net in signal blue or black with colour matched webbing

805 x 771 x 365/935

powder coated

- black RAL 9005
- signal blue RAL 5005

Mono

Step Stool

Designer: Steffen Kehrle, 2014

Mono – the practical and universally applicable step-cum-stool for everyday use. Easy to transport thanks to its recessed handle and its low weight Mono can be used for sitting or as a small step in all spaces and contexts.



Mono^{RE}



Step stool

Mono: 100% polyethylene
Mono^{RE}: 98% recycled polyethylene

400 x 380 x 480

Mono

- black grey RAL 7021
 - agate grey RAL 7038
 - purple red RAL 3004
 - water blue RAL 5021
 - light yellow NCS S 0540 Y
- Color specifications similar to RAL 1026

Mono^{RE}

- black grey RAL 7021

Felt

grey
self-adhesive

Please Note:
suitable for up to 100kg

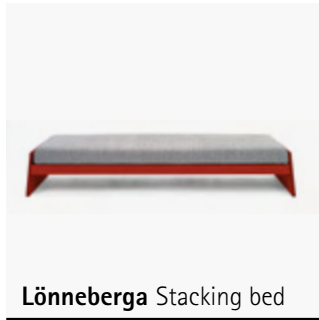




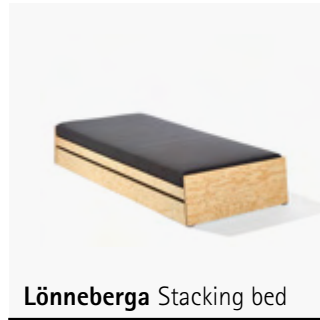
BEDS



Lönneberga Stacking bed



Lönneberga Stacking bed



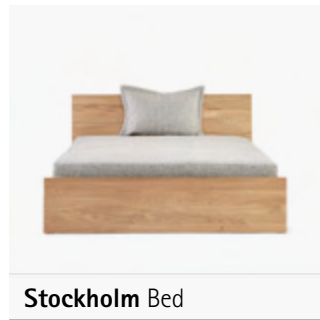
Lönneberga Stacking bed



Stockholm Bed



Stockholm Bed



Stockholm Bed

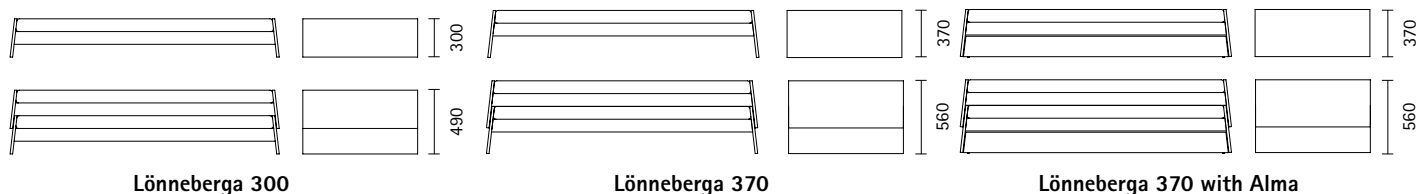


Lönneberga

Stacking Bed

Designer: Alexander Seifried, 2006/2007

A sofa as a bed or vice versa. The stacked beds effortlessly become two beds which can be set individually or as a double bed without a gap in the frame. Lönneberga is available with an additional bedding box.



Stacking bed	Multiplex birch	Multiplex birch	Multiplex maritime pine	Solid wood
900 × 2110 × 300/370 Bedframe thickness 21 mm	Edges Multiplex	Edges red lacquered	Edges Multiplex	
Incl. slatted frame firmly connected to the bed frame, 17 individual slats covered in black foil with central zone reinforcement	○ Melamine white ● Phenolic resin, black brown	● melamine red lacquered RAL 3020	● maritime pine satin lacquered	● natural oak satin lacquered
Bedding box Alma MDF white, matching surface 650 × 2000 × 130				
Lönneberga 300	•	•	•	•
Lönneberga 370	•	•	•	•
Bedding box Alma (only for 370)	•	•	•	•
Bed rails Lina	•	•	•	•
Mattress	Mattress covers	Bed bag Alfred	Pillow	Clip-on tray Michel
900 × 2000 × 100	removeable	950 / 1950 × 350 × 430	400 × 600	800 × 170
cold-foam RG 40, Firmness 30, Quilted cover 100% PES, removable	Fabric Solo: beige-grey or dark grey, 100% PES, 400 g/m ² Fabric Salt & Pepper: black-white, 90% CO, 10% CV, 480 g/m ²	Bedding can be stored in bed bag and subsequently used as a backrest or armrest	feathers and foam, Removable cover	powder coated black, white or red, with two notches
		Short version 950 mm Long version 1950 mm		•
•	Fabric Solo	Solo 950	Fabric Solo	Steel powder coated black for connecting 2 beds side by side
	•	Solo 1950	•	
	Fabric Salt & Pepper	Salt & Pepper 950	Fabric Salt & Pepper	
	•	Salt & Pepper 1950	•	•
				Pair of braces

Lönneberga

Stacking Bed

Designer: Alexander Seifried, 2006/2007



Lönneberga 300 Melamine / Phenolic resin



Lönneberga 370 Multiplex maritime pine with bedding box Alma



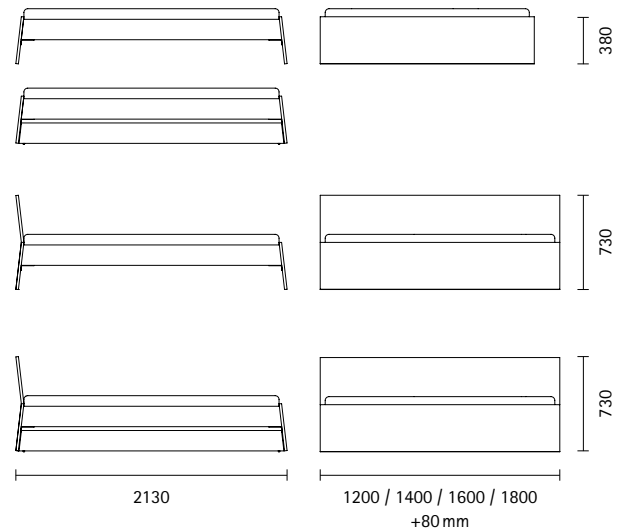
Lönneberga 300 Natural oak, stacked with mattress, bed bag Alfred, pillow and clip-on tray Michel

Stockholm

Bed

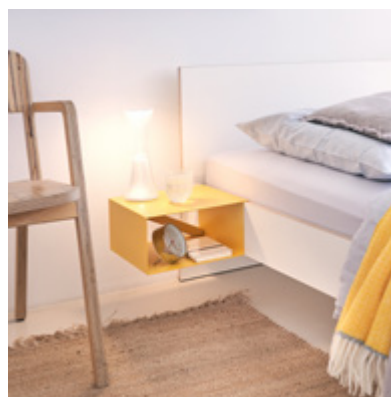
Designer: Alexander Seifried, 2019

Stockholm is a further development of the Lönneberga stacking bed. The characteristically sloping head and foot sections are retained; however, Stockholm offers more space with its widths of 140 cm, 160 cm and 180 cm. Stockholm is available with or without a high headboard and with or without a drawer.



Bed	Multiplex birch		Solid wood		Slatted frame
Bedframe thickness 21 mm with center crossbar	Edges Multiplex ○ Melamine white ● Phenolic resin blackbraun		● natural oak satin lacquered		Solid wood Width 1200, 1 piece Further widths 2 pieces
Width	without headboard	with headboard	without headboard	with headboard	Price per Bed
1200	●	●	●	●	●
1400	●	●	●	●	●
1600	●	●	●	●	●
1800	●	●	●	●	●

Bedding box	Bedside cabinet
650 × 2000 × 130 MDF white, matching surface	300 × 300 × 160 Hangs on frame Sheet steel, powder-coated, fine structure matt
	● black RAL 9005 ○ white RAL 9010 ● broom yellow RAL 1032
Multiplex Birch	●
●	
natural oak	
●	



Please Note:
without mattresses
and cushion

Stockholm

Bed

Designer: Alexander Seifried, 2019



Stockholm without headboard, melamine white, with bedding box



Stockholm with headboard, phenolic resin blackbraun



Stockholm with headboard, natural oak



SHELVING / SCREENS / STORAGE



DHS 10 Shelving system



Eiermann Shelf



Eiermann Screen



Atelier
Wall shelf



Stak Trolley



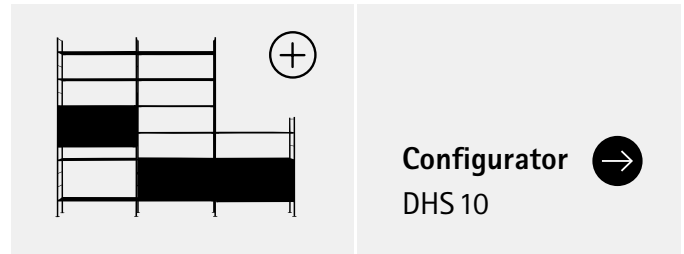


DHS 10

Shelving System

Designer: Herbert Hirche, 1954

In 1954 Herbert Hirche designed a shelving system that convinces with its functional simplicity and precisely designed details. It was produced for a few years, discontinued and then reissued it in 2019. The Hirche DHS 10 is composed of tubular steel ladders that hold shelves, back walls or cabinet elements. The elements can be freely combined and thus offer a variety of equipment and usage options. A modern shelving system with the design maxims of an era that was so important for German industrial design.



Side elements	Shelves	Cabinet	Back pannel
Tubular steel 16 mm / Rungs 6 mm, powder coated	Birch Multiplex 16 mm	MDF 16 mm	MDF 8 mm
Heights, including levelling foot and felt pad: 735 mm / 1015 mm / 1855 mm* / 2275 mm*	Width: 407 / 800 mm	Width: 800 mm	Width: 407 / 800 mm
Height adjustment range + 15 mm	Depth: 292 mm,	Depth: 358 mm	Height: 264 mm
Custom heights up to 2975mm possible, rung spacing 140 mm	584 mm (Desk element)	Height: 436 mm	
Depth: side ladder 312mm, 336 mm (including levelling foot), Shelf 292mm, cabinet 358mm			

*Wall mount or ceiling tensioning required

Powder coated	Natural oak veneer	Natural oak veneer	MDF lacquered
open-pored coloured or colourless lacquered	open-pored coloured or colourless lacquered	open-pored coloured or colourless lacquered	
● black RAL 9005	● black RAL 9005	● black RAL 9005	● black RAL 9005
○ white RAL 9010	○ white RAL 9010	○ white RAL 9010	○ white RAL 9010
● light grey RAL 7035	● light grey RAL 7035	● light grey RAL 7035	● light grey RAL 7035
	● Natural oak	● Natural oak	

Side elements	Corner element	Shelves	Cabinet	Back pannel Set with 2 shelves
Height	Height	Width		Width
735 mm •	735 mm •	407 mm •	Secretary/ bar cabinet •	407 mm •
1015 mm •	1015 mm •	800 mm •	Mirror •	800 mm •
1855 mm •	1855 mm •	Corner shelf •	double doors •	
2275 mm •	2275 mm •	Angled shelf •	Shelf •	
bis 2975 mm •	bis 2975 mm •	800 mm •	plus milling •	
		Desk element •	1 door, •	
Accessories		Back pannel •	3 shelves •	
Set je 2 Stück		(Height 156 mm)	Shelves •	
Wall mount •				
Ceiling tensioning •				

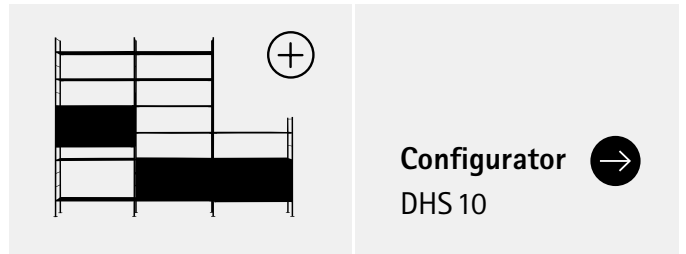
DHS 10

Shelving System



DHS 10

Shelving System



Side elements
1855 mm

ceiling tensioning

Secretary/bar cabinet
Shelves with milling



Side elements
powder coated

Tubular steel 16 mm /
Rung 6 mm

● black RAL 9005

**Shelves
& Cabinet**

Colourless lacquered

● Natural oak

DHS 10

Shelving System

Side elements powder coated

Tubular steel 16 mm /
Rung 6 mm

● light grey RAL 7035

Shelves & Cabinet

natural oak veneer
open-pored coloured

● light grey RAL 7035



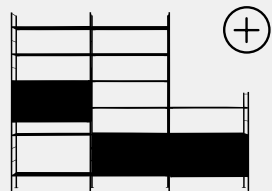
Corner shelf
545 mm


Secretary/bar cabinet
Shelves with milling



DHS 10

Shelving System



Configurator 

DHS 10



Side elements powder coated

Tubular steel 16 mm /
Rung 6 mm

● black RAL 9005

Shelves & Cabinet

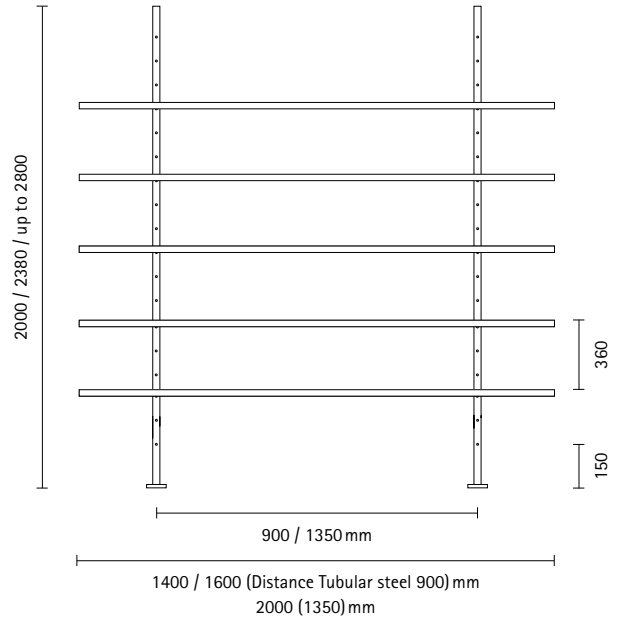
natural oak veneer
open-pored coloured

● black RAL 9005

Eiermann Shelf

Designer: Egon Eiermann, 1932

The Eiermann shelving system, designed by Egon Eiermann in 1932 for the highly acclaimed Berlin exhibition 'Das wachsende Haus', is one of the archetypes in shelving design. A shelving system that, as with your home, can grow with the family. Materials and accessories can be combined individually.



Shelving unit Tubular steel ø 30mm with foot, cover stopper on top end black plastic, base plate, powder coated or stainless steel, shelves white melamine or natural oak Wall mounting and shelf supports stainless steel or black burnished with black tubing, shelf height: 2000 or 2380mm, custom sizes up to 2800mm on request, shelf depth: 330 mm	powder coated ● black RAL 9005 ○ white RAL 9010 ● basalt grey RAL 7012	Stainless steel ● Stainless steel V2A
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Shelving unit	Shelving unit 2000	Shelving unit 2380	Shelving unit 2800	Additional shelves
	Unit height 2000 mm, including 5 shelves, 1 pair of wall brackets and shelf supports	Unit height 2380 mm, including 6 shelves, 1 pair of wall brackets and shelf supports	Custom height up to 2800 mm, including 6 shelves, 2 pairs of wall brackets and shelf supports	Thickness 25mm, Shelves: 1400/1600mm chipboard melamine white, 2000mm blockboard melamine white or solid oak, natural, satin lacquered
	Set price	Set price	Set price	Unit price
	Melamine Solid oak	Melamine Solid oak	Melamine Solid oak	Melamine Solid oak
1400 x 330	• •	• •	• •	• •
1600 x 330	• •	• •	• •	• •
2000 x 330	• •	• •	• •	• •

Accessories Ceiling compression Levelling feet Height +30 mm to 60 mm	• •	Table unit Frame powder coated or Stainless steel W: 1000 mm, D: 600mm, H: 750 mm Melamine Solid oak • •	Lectern only for 2000 mm shelf Width: 930 mm ● cream white RAL 9001 •	Bookend, left or right Sheet steel, powder coated W: 216 mm, H: 181 mm ● black RAL 9005 ● reed green RAL 6013 •
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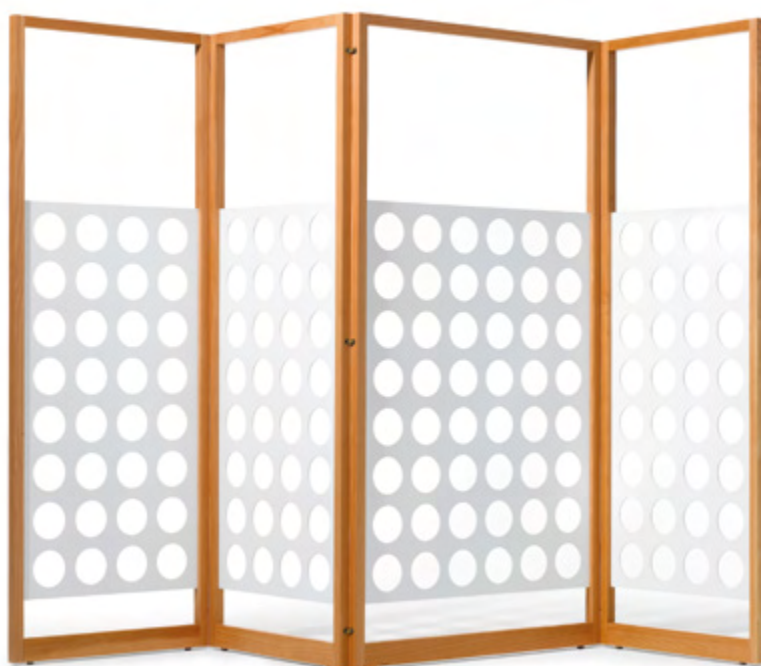
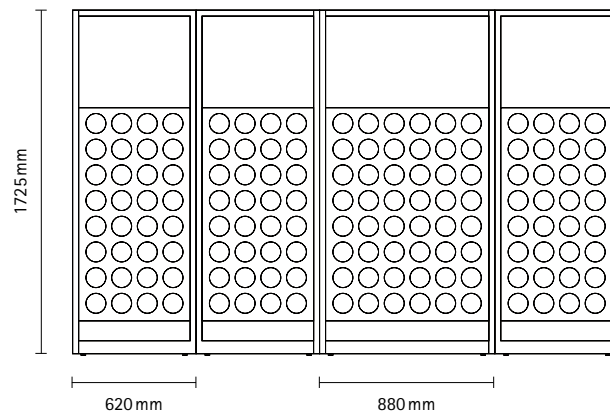


Eiermann

Screen

Designer: Egon Eiermann, 1968

As an architect Egon Eiermann developed the 'Longer Eugen' House of Representatives of the German Bundestag in Bonn. The building became the city's landmark and is a striking reminder of the young German democracy. The screen was created for the foyer and meeting rooms.



Screen, 4-teilig

Frame Douglas Fir 30/30 mm
Inserts panel MDF 6 mm

2740 x 1725

Frame thickness: 30 mm (folded: 120 mm)

Panel

○ white RAL 9010

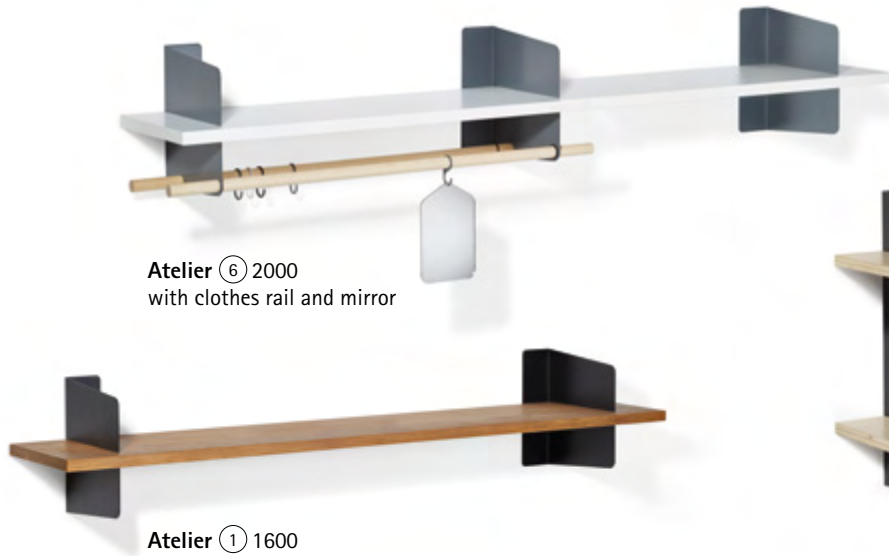
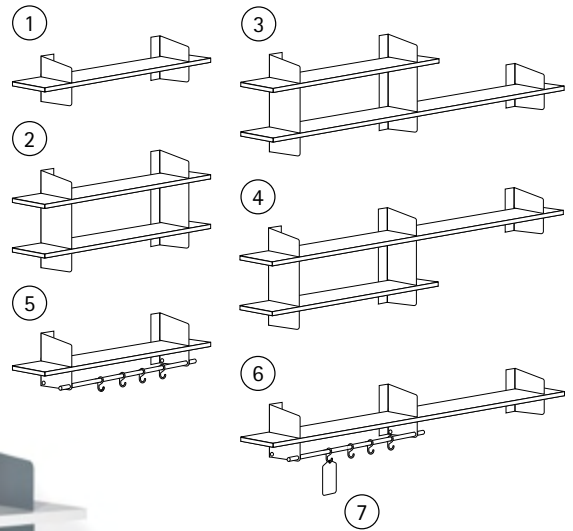


Atelier

Wall Shelf

Designer: Marco Dessì, 2012/2013

Simple idea - sophisticated furniture: folded powder-coated sheet steel shelf supports combined with wooden shelves create a variable and simple wall shelving system with a subtle designer's touch: the mounting screws are hidden by the shelf. Atelier is available with one or two shelves of different lengths and can be individually combined and expanded. Optionally available with rod and hooks for kitchen or cloakroom.



Atelier ⑥ 2000
with clothes rail and mirror

Atelier ① 1600



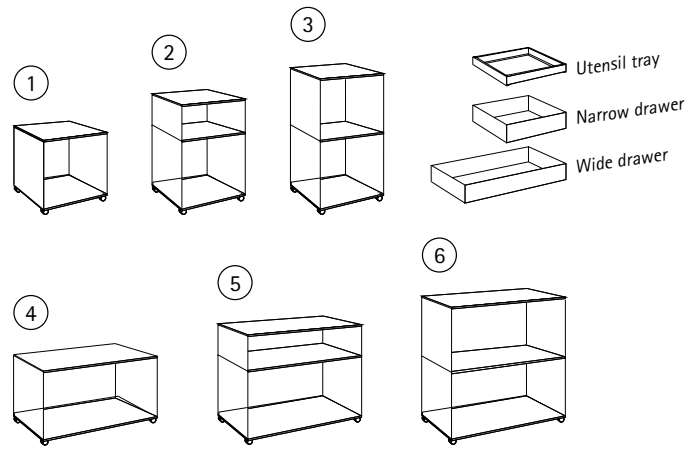
Atelier ② 1000

Wall Shelf / Coat Rack	Shelves Length in mm	Melamine	Spruce / fir	Solid wood
Wall mounts powder coated, fine structure matt		○ Melamine white	● Spruce/fir colourless lacquered	● natural oak ● Oak smoked
Shelf chipboard MDF melamine white, 3-layer board solid spruce/fir clear lacquered with white content or solid smoked oak or natural oak, satin lacquered Smoked oak (limited quantities in 1000/1400) Thickness 25mm	① 1000 1400 1600 2000	● ● ● ●	● ● ● ●	● ● ● ●
powder coated	② 1000 1400 1600 2000	● ● ● ●	● ● ● ●	● ● ● ●
● black RAL 9005 ○ white RAL 9010 ● basalt grey RAL 7012 ● dark bronze	③ 1 × 1000 / 1 × 1600 ④ 1 × 1000 / 1 × 2000 ⑤ Coat rack, incl. rod and 4 hooks 1000 ⑥ 1600 2000 ⑦ Mirror	● ● ● ● ● ● ●	● ● ● ● ● ● ●	● ● ● ● ● ● ●
Please Note: Spacing between wall mounts	Shelf Spacing 1000 780 1400 1180 1600 1380 2000 1780	Coat rack rod spruce/fir or oak/smoked oak (1 piece)		
	hooks (Set of 4)			

Stak Trolley

Designer: Patrick Frey, 2011/2012

A modular storage unit made from a combination of bent sheet steel and wood. Individual, fixed or mobile Staks can be combined and used flexibly. With wheels and pen holder as a rolling container for the desk, or as a sideboard, with or without a drawer.



Trolley

Folded sheet steel, powder coated in fine structure matt black or white, thickness 3mm. With castors or adjustable feet, black

Panels MDF melamine white smooth or black with structure or natural oak veneer, satin lacquered, thickness 16mm

Drawer melamine white or black, front cover in melamine white, black or natural oak

Stifteschale Sheet steel, powder coated black or white

powder coated

- black RAL 9005
- white RAL 9010

①	430 × 430 × 450 mm
②	430 × 430 × 650 mm
③	430 × 430 × 850 mm
④	860 × 430 × 450 mm
⑤	860 × 430 × 650 mm
⑥	860 × 430 × 850 mm

Accessories

•	Utensil tray 430 × 430 × 45 mm	•
•	Narrow drawer 400 × 380 × 130 mm	•
•	Drawer breit 830 × 380 × 130 mm	•
•	Panel oak veneer 430 × 430 mm	•
•	Panel oak veneer 860 × 430 mm	•
•	Drawer front narrow Oak veneer	•
•	Drawer front wide in Oak veneer	•

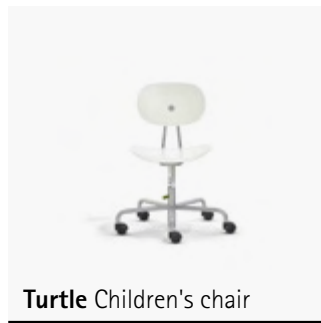




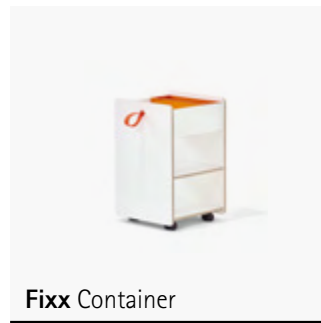
CHILDREN



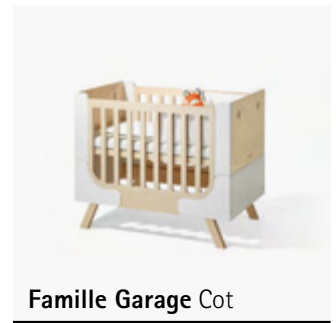
Eiermann 1 Children's table



Turtle Children's chair



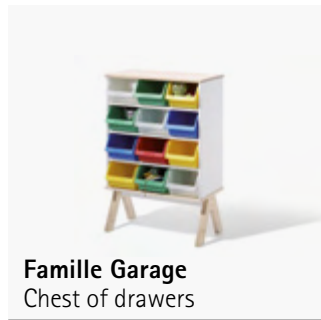
Fixx Container



Famille Garage Cot



Famille Garage Bed



Famille Garage
Chest of drawers



Famille Garage
Changing table



Famille Garage
Bench, Table



Eiermann 1

Children's Table

Designer: Egon Eiermann, 1953

The popular Eiermann 1 table frame in a special set for children. The tabletop is firmly attached to the extension rods with screws. The table height can be easily adjusted.

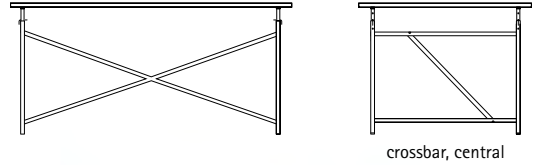


Table frame

including height adjustment rods with mounting bracket 335mm, 5 holes, hole interval 35 mm

1100 × 660 × 520 – 690

powder coated

- silver RAL 9006
- white RAL 9010

Tabletop

incl. preinstalled Rampa coupling

1200 × 700

1500 × 750

Melamine 28 mm

solid oak edge
○ white

Set price (frame & tabletop)

•

•

Linoleum Forbo 30 mm

solid oak edge
● smokey blue 4179
● ash 4132

Set price (frame & tabletop)

•

•

Levelling feet

for uneven ground, Height +18 mm to 50 mm
Black plastic plate

1 set of 4

•

Turtle

Children's Chair

Designer: Peter Horn, 2005/2006

Thanks to clever, adjustable seat and back elements Turtle grows with children. Turtle has an aluminium frame, the seat features a comfort enhancing deep suspension.



Children's chair

Seat height adjustable between 300 to 420 mm, for sitters 1.10 to 1.60 m tall, soft wheels for hard floors, seat and back molded natural beech or white lacquered

Frame

- silver RAL 9006

Seat and backrest

- Natural beech
- white RAL 9010

•

Seat- and Backrest cover

padded fabric
orange or pink

•



Fixx Container

Designer: Peter Horn, 2006

The Fixx container is highly manoeuvrable on its four wheels. In addition to its many other features Fixx comes with a sealed envelope that can only be opened by the child using the container. Inside is a description of how to use the secret compartment.



Container

Birch plywood, coated white, belt handles orange, castors black

Trolley

○ white RAL 9010

350 x 350 x 560 mm

pen tray

Sheet steel
● light red-orange RAL 2008

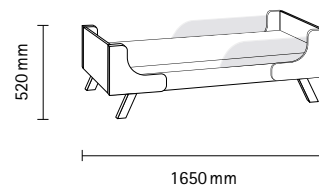
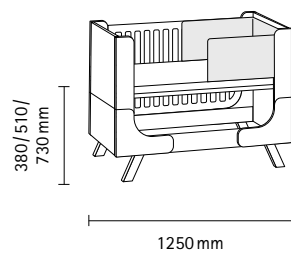
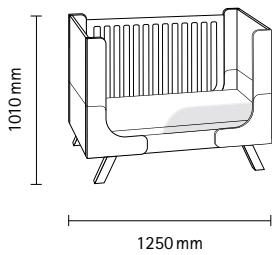
316 x 120 x 50 mm

Famille Garage

Children's bed

Designer: Alexander Seifried, 2015

A bed that grows with children. The mattress and slatted frame can be attached at different heights, the grid, headboard and footboard can be easily dismantled and thus the cot becomes a children's bed with side protection panels, and which can be effortlessly extended from 120 cm to 160 cm.



Cot

Multiplex with spruce/fir veneer, clear lacquered with white content and MDF white lacquered RAL 9010

Bedframe thickness 20 mm

incl. Slatted frame

750 x 1250/1650 x 520/1010

Slatted frame height variable:

380/510/730 mm

- Spruce / fir
- MDF white
- light pink RAL 3015
- ice green NCS S 1040-B90G

Cot

Polyfoam mattress
700 x 1200 x 80

Cold-foam mattress
700 x 1200 x 80

Cot Bumper 700 x 500 x 500
Livento ecru

Guard rails, green/pink
750 x 150 x 20

Extension set from 1200 mm to 1600 mm
Sides and slatted frame

•

•

•

•

(Pair, 1 piece per color)

•

Bett niedrig

Multiplex with spruce/fir veneer, clear lacquered with white content and MDF white lacquered RAL 9010

Bedframe thickness 20 mm

incl. Slatted frame

750 x 1650 x 520

- Spruce / fir
- MDF white

Bed

Cold-foam mattress
700 x 1600 x 100

Set price cot / bed

incl. cold-foam mattress, bumper, guard rails and extension set

•

•

•

Please Note:

Mattresses have washable quilted cover, 100% polyester

Famille Garage

Children's bed

Designer: Alexander Seifried, 2015



Nest



Cot 1200 with mattress and Cot Bumper



Cot 1200 with mattress and guard rails



Cot 1200 (without grille/side panels)
with mattress and guard rails



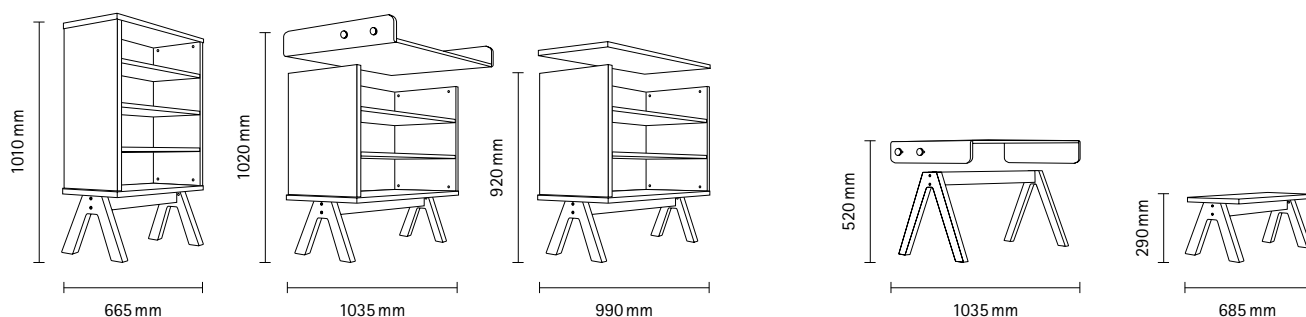
Bed niedrig 1600 (without grille/side panels)
with mattress, guard rails and Extension set
Bed 1600 with mattress and guard rails

Famille Garage

Furniture System

Designer: Alexander Seifried, 2011

Nothing remains as it seemed at the beginning. The nappy changing table becomes a tabletop and is replaced by a lid, and a chest of drawers appears. The trestle supports the tabletop. And a bench is added to the table.



Chest of drawers

3-/5- plyboard with spruce/fir veneer, clear lacquered with white content and MDF white lacquered RAL 9010

- Spruce / fir
- MDF white

Thickness 20 mm

Plastic boxes polypropylene, pack of 3, yellow, red, green, blue, transparent (colours freely selectable)

Chest of drawers, narrow 665 × 305 × 1010

•

Chest of drawers, wide 990 × 450 × 920

•

Chest of drawers, wide with changing table 1035 × 650 × 1020

•

Changing mat, faux leather, 2-farbig white/blau 880 × 600

•

Drawer (large chest of drawers) 900 × 360 × 140

•

Plastic box small, 205 × 335 × 155

•

Plastic box large, 315 × 495 × 185

•

Bench and Table

3-/5- plyboard with spruce/fir veneer, clear lacquered with white content and MDF white lacquered RAL 9010

- Spruce / fir
- MDF white

Thickness 20/33 mm

Bench 685 × 310 × 290

•

Table 1035 × 650 × 520

•

Trestle for changing table

•

Lid for wide chest of drawers (alternative to changing table)

•

Please Note:

Delivered flat-pack for self-assembly

Famille Garage

Möbel-System

Designer: Alexander Seifried, 2011



Chest of drawers, narrow with plastic box small



Chest of drawers, wide with plastic box large



Chest of drawers wide with changing table, drawers and plastic box large



Table and Bench with reversed trestle for changing table from chest of drawers, wide



ACCESSORIES

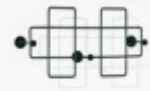


Alu-Alu Wall clock



NEW

Bar Trolley



Bazar Wall-mounted rack



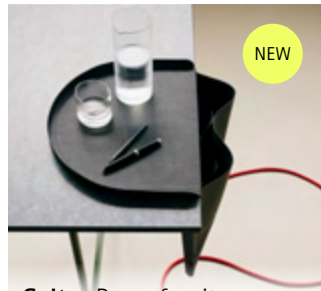
NEW

Bazar Coat / Clothes rack



NEW

OneTwo Mirror



NEW

Salto Paper furniture

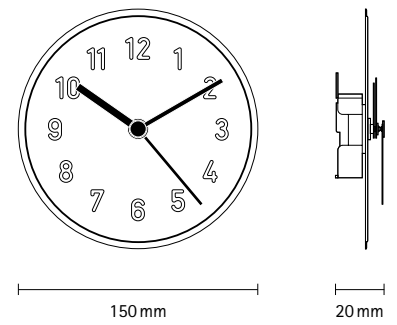


Alu Alu

Wall Clock

Designer: Jochen Gros 1979

Reduced to the essentials: quartz movement, clock hands and an embossed aluminium dial reminiscent of car license plates. The standard typography of the well-known TÜV badges gives the wall clock its authentic charm



Clock

Natural Aluminium or lacquered in colour

Colours

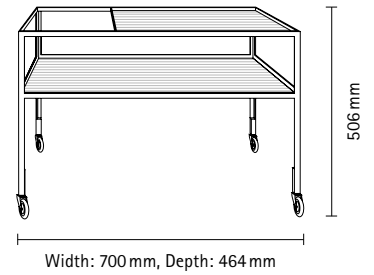
- Aluminium
- black RAL 9005
- white RAL 9010
- pink braun
- bright orange RAL 2005
- verdigris
- pastel peach

Please Note:
Battery not included

Bar Trolley

Designer: Herbert Hirche, 1956

The Bar Trolley, Herbert Hirche's cult piece of furniture from 1956, newly produced in its old splendour: black, white, grey or ancient bronze coated T-profile steel sections, classic 50s wheels and the original ribbed glass.



Bar Trolley

Frame T-profile steel powder coated, ribbed glass 4mm, castors brass rubber tread

700 x 464 x 506 mm

powder coated

- black RAL 9005
- white RAL 9010
- basalt grey RAL 7012

powder coated

- ancient bronze NEW

Replacement glass

Set of two pieces

Please Note:

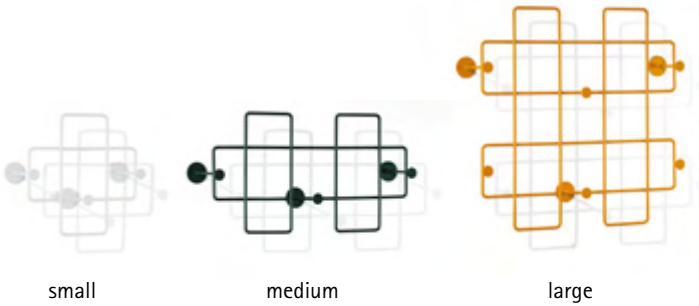
Ribbed glass may have inclusions

Bazar

Coat / Clothes Rack

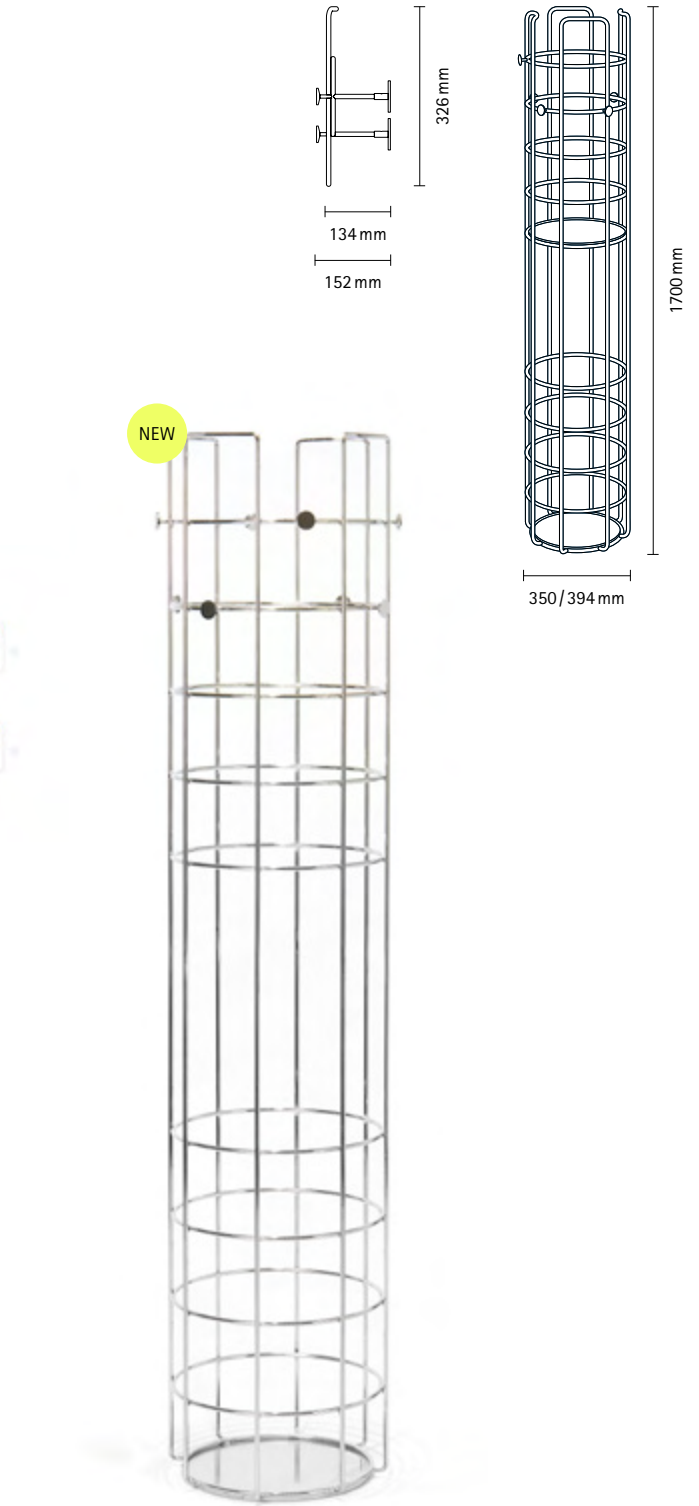
Designer: Steffen Kehrle, 2015

Hang it up, put it down, stuff it in: the Bazar free-standing coat rack is a minimalist, contemporary piece of furniture that, thanks to its construction and additional shelves and hooks, offers plenty of space for jackets and coats, hats and scarves. Other beloved items of clothing – and more – can also be effortlessly stored. In addition to the tubular floor standing version the Bazar wall coat rack also offers plenty of storage space; whereby both are united by one principle: an unconventional tidying away of clothing and accessories – for the chaotic and for who adore order.



Wall-mounted rack		powder coated
Randstahl powder coated		<ul style="list-style-type: none"> ● black RAL 9005 ○ white RAL 9010 ● vermillion RAL 2002 ● daffodil yellow RAL 1007 ● basalt grey RAL 7012
small	326 x 326 mm	●
medium	326 x 600 mm	●
large	600 x 600 mm	●

Coat / Clothes rack		powder coated
Round steel powder coated Felt pads		<ul style="list-style-type: none"> ● black RAL 9005 ○ white RAL 9010 ● vermillion RAL 2002 ● daffodil yellow RAL 1007 ● basalt grey RAL 7012
Insert MDF colour lacquered or oak veneered clear or black open-pore lacquered		●



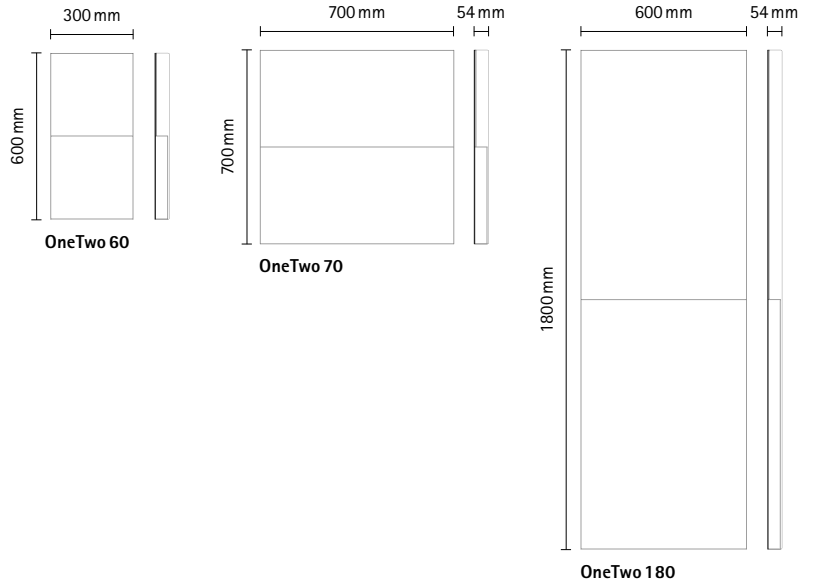
powder coated	Hook
<ul style="list-style-type: none"> ● ancient bronze NEW 	Plastic, colour matched 4 Stück ●
chrome-plated	Insert
<ul style="list-style-type: none"> ● chrome NEW 	MDF colour lacquered or oak veneered clear or black open-pore lacquered
●	MDF ●
●	Oak veneer ●



OneTwo NEW Mirror

Designer: Steffen Kehrle, 2024

As if separated in the middle OneTwo's minimalist metal frame houses two mirror surfaces on different levels - the upper mirror area is set back a few centimetres. The effect: A game with space and reflection begins. If you stand directly in front of it, OneTwo is a conventional mirror; however, stand slightly off-centre and the mirror transforms into two screens each showing a different scenario. The model 60 is optionally available with the lower mirror as a hinged door.



Mirror

Frame powder coated steel, OneTwo 60, with hinged door, storage shelf and hooks

Colours

- darkbronze
- ocean blue RAL 5020
- polar NCS S1510-G
- terra

OneTwo 60	300 × 600	●
OneTwo 60 with flap	300 × 600	●
OneTwo 70	700 × 700	●
OneTwo 180	600 × 1800	●



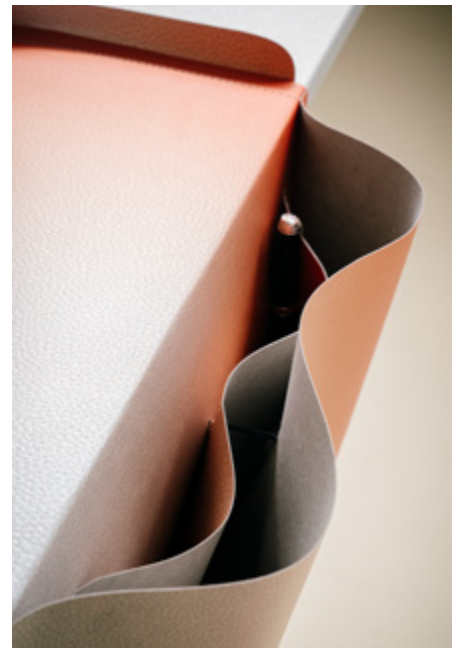
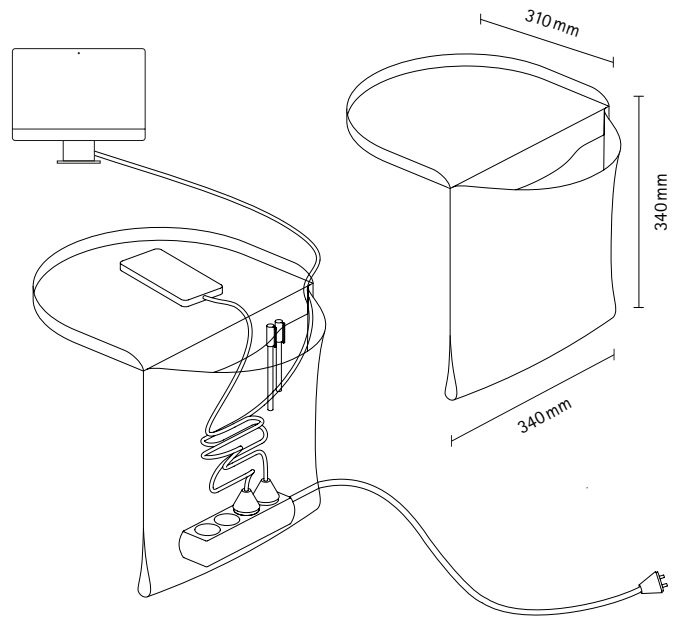
SALTO

NEW

Paper furniture

Designer: Tilla Goldberg / Ippolito Fleitz Group, 2024

The design by Tilla Goldberg (Ippolito Fleitz Group) for Richard Lampert is a table accessory for those who love order, a filing and storage object, a cheerful companion and a haptic material experience, sustainable and 'Made in Germany'. SALTO is an aid for tidy work spaces that features a tray on the table for a cell phone and pens, but also for a glass of water or a cup of espresso, while the bag next to the table offers space for plugs, cables and other utensils. The soft office accessory docks nonchalantly with the architectural and minimalist Eiermann tables - and with other desks as well. The material Papyr® is made in Germany and is a durable, washable paper product, an environmentally friendly, plant-based material made from cellulose that is OEKO-TEX® and FSC® certified.



Paper furniture

Material Papyr®
2 internal pockets
Max. opening 120 mm
340 × 310 × 340

Colours

- black
- stone grey

● imprinted
Paper embossed,
coated and printed
with a colour gradient

- (individual)
- (10 or more)

Please Note:

We can print your Salto paper furniture according to your wishes and design. Please contact us for an individual quote.

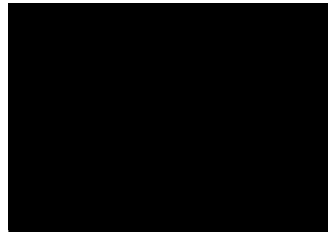


Materials

Frame



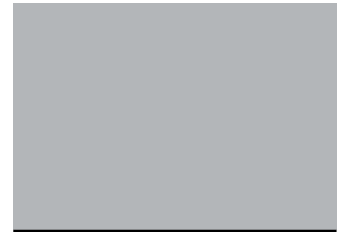
Metall
powder coated



black RAL 9005
Eiermann 1, 2 & 3



white RAL 9010
Eiermann 1, 2 & 3



silver RAL 9006
Eiermann 1, 2



Clear lacquered
Eiermann 1, 2



bright orange RAL 2005
Eiermann 1, 2

NEW



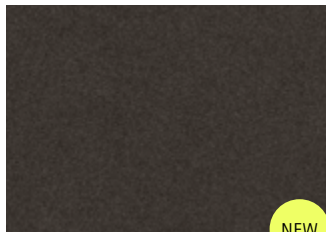
olive green RAL 6003
Eiermann 1, 2

NEW



ancient bronze
Eiermann 1, 2

NEW

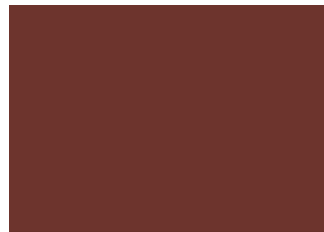


graphite
Eiermann 1, 2

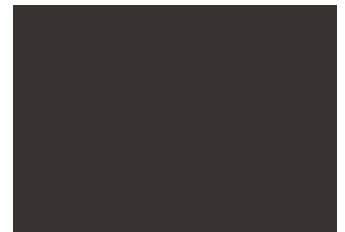
NEW



basalt grey RAL 7012
Eiermann 1



oxide red RAL 3009
Eiermann 1



bronze
Eiermann 1

Metal
chrome-plated

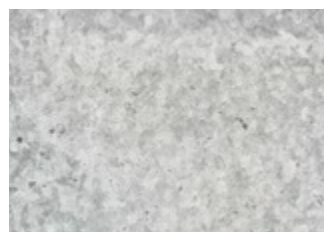


chrome
Eiermann 1, 2 & 3

Metal
Outdoor

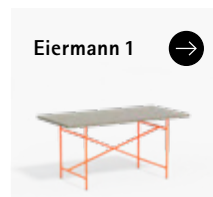


Stainless steel
Eiermann 2 & 3

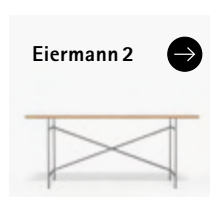


hot galvanized
Eiermann 2 & 3

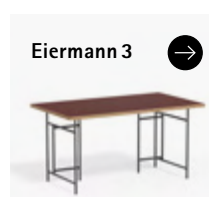
Not every version or combination of the Eiermann collection is available in all colours and materials. Details can be found on the corresponding product pages



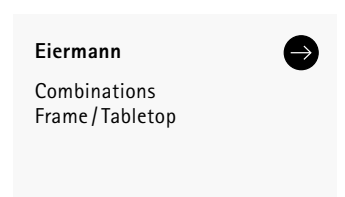
Eiermann 1



Eiermann 2



Eiermann 3



Eiermann
Combinations
Frame / Tabletop



Materials

Tabletops

Melamine



white

Linoleum
Forbo



nero 4023



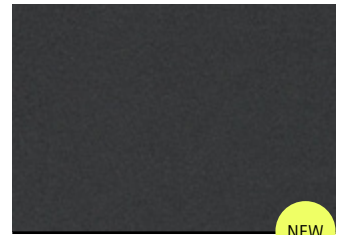
pebble 4175



ash 4132



conifer 4174



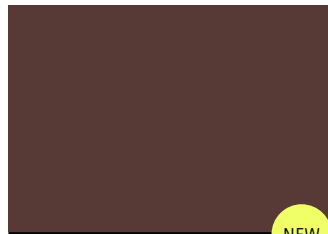
charcoal 4166

NEW



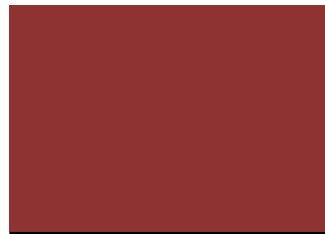
smokey blue 4179

NEW



burgundy 4154

NEW

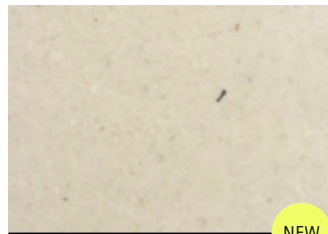


salsa 4164



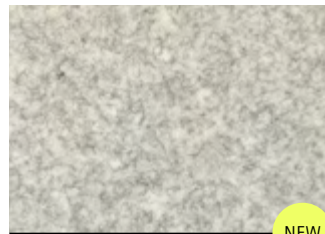
midnight blue 4181

Really
kvadrat



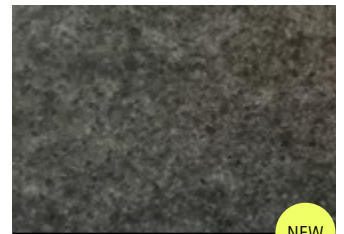
cotton cream

NEW



cotton grey

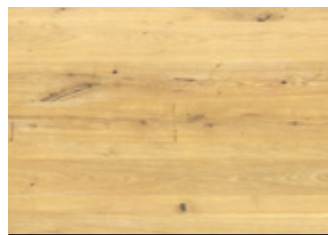
NEW



cotton charcoal

NEW

Solid wood



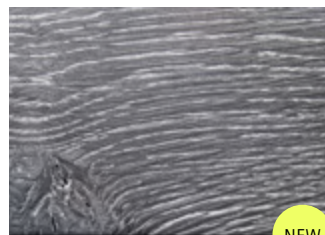
Natural oak

Solid wood
JANUA® Stefan Knopp®



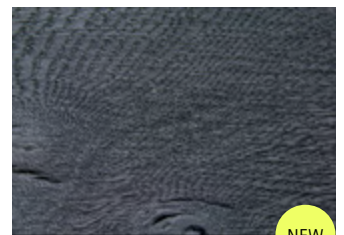
Oak smoked white
raw effect

NEW



charburned oak limed grau

NEW



charburned oak black

NEW

Materials

Fabrics



Fabric Group 1
Salt & Pepper
90% CO, 10% CV

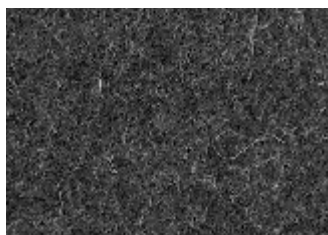


black-white

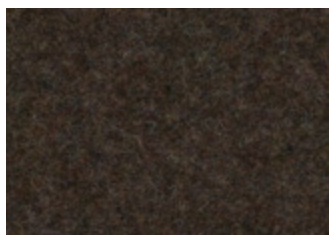
Fabric Group 1
Facet
70% WO, 25% PA, 5% OF



lightgrey

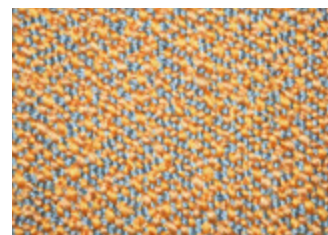


darkgrey

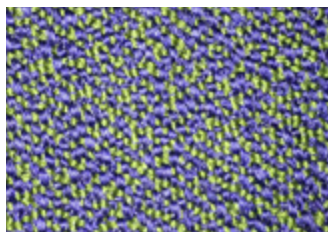


brown

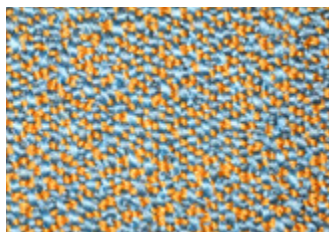
Fabric Group 2
Sera
94% WO, 6% PA



arancio



mare



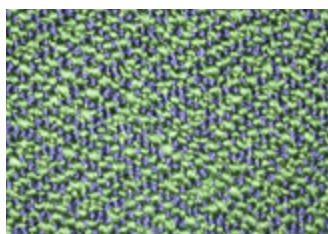
mirage



marmo



pepper



verde

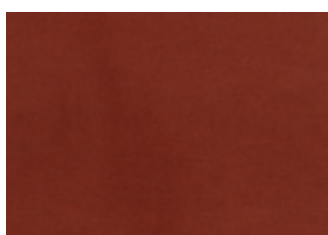


+23 more colours

Fabric Group 3
Velvet
60% WO, 20% PES, 20% PA

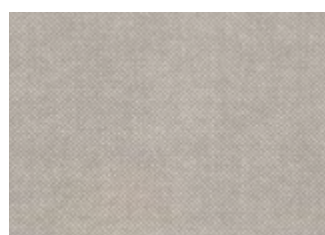


green



earth

Fabric Group 3
Hallingdal 65
70% WO, 30% CV



0103



0270



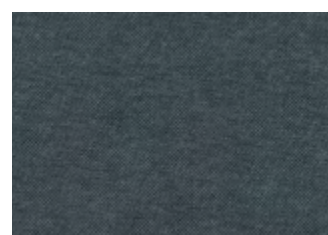
0407



+55 more colours

Fabric Group 3
Clay
76% LI, 21% CO, 3% PES

NEW



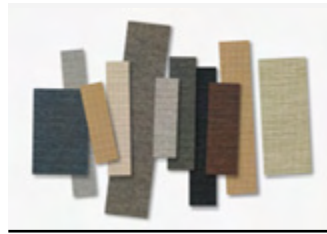
0001



0011



0002

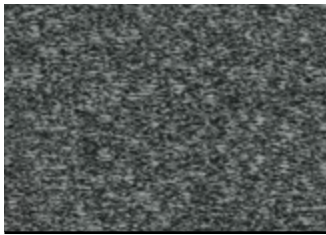


+14 more colours

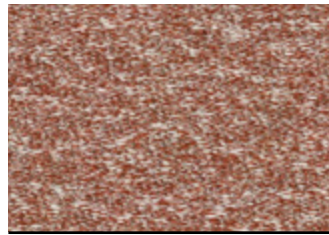
Fabric Group 3
Zero

65% CO, 20% PAN, 15% PES

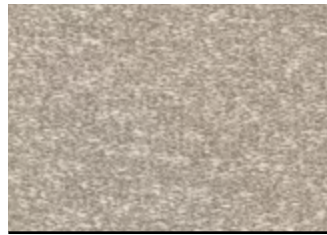
NEW



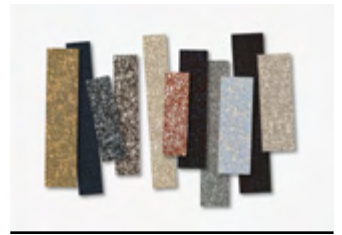
0014



0008



0012



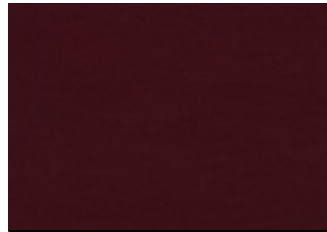
+13 more colours

Fabric Group 4
Gentle2

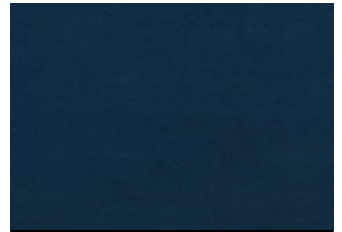
60% WO, 20% PES, 20% PA



0133



0683



0873

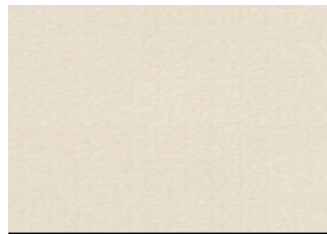


+18 more colours

Fabric Group 4
Vidar4

94% WO, 6% PA

NEW



0106



0333



0872



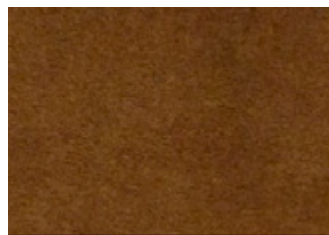
+38 more colours

Leather
Smooth leather

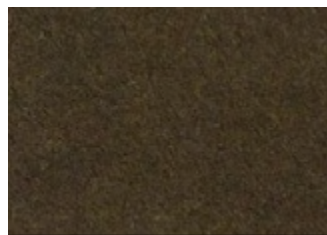


black

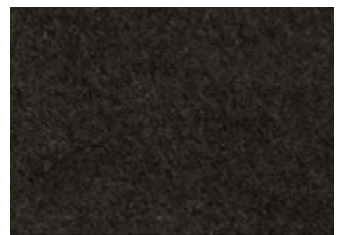
Leather
Suede leather



brown



mocca



black



Egon Eiermann

Egon Eiermann was one of the most influential German architects, furniture designers and university professors of his generation; a creative whose works are characterised by an inherent simplicity and an unequivocal communication of function. Born near Potsdam in 1904 Eiermann studied architecture in Berlin, a city in which he took his first professional steps, before moving to Karlsruhe in 1947, where he was appointed Chair of Architecture at the city's University of Arts and Design. On study trips to the USA Eiermann met, among others, Walter Gropius, Marcel Breuer and Ludwig Mies van der Rohe. He was a member of the Association of German Architects and the German Werkbund as well as being a founding member of the German Design Council. His most famous buildings include the German Pavilion for the 1958 World's Fair in Brussels and the Berlin Memorial Church.



Herbert Hirche

Herbert Hirche is one of the most important German architects and designers of the 1950s and 60s. After completing an apprenticeship as a carpenter at Bauhaus in Dessau and Berlin, Hirche joined the Berlin office of his former professor Ludwig Mies van der Rohe. Following further tenures with Egon Eiermann and Hans Scharoun Hirche took up a professorship in 1948 at the University of Applied Arts in Berlin-Weißensee before switching to the State Academy of Fine Arts in Stuttgart. In addition to his teaching activities Hirche worked as a freelance architect and designer in which context he had a major influence on the development of product design in post-war Germany. He was a member of the German Werkbund, the Association of German Industrial Designers and the German Design Council. Hirche's designs are characterised, very much in keeping with the Bauhaus teaching, by their functionality and harmonious proportions, and which allows them to fit naturally into any space.



Alexander Seifried

At the age of eight Alexander Seifried wanted to become a geologist; however, the lack of sufficient meaningful stone deposits in his native region saw him undertake a number of diverse, non-geology, internships. At 18 Seifried completed his carpentry apprenticeship as second best in his year and subsequently joined the team at 3F Design (Eckhard Renz and Helga Renz-Kramer in Stuttgart) with a focus on interior and furniture design. In 1999 he established his own design studio, unternehmenForm, and two years later presented his first furniture collection at Designers Saturday Stuttgart. Since then Alexander Seifried has realised designs for manufacturers including Richard Lampert, MAGAZIN, frauMaier or Elmar Flötotto, and has developed interior design concepts for a variety of offices, hotels, restaurants and private apartments. Parallel Seifried has diversified unternehmenForm as a specialist retailer for contemporary furnishings in the upscale segment.



Steffen Kehrle

Having discovered the profession of designer, the fascination quickly grows - and the future path becomes clear. Steffen Kehrle studied industrial design at the University of Applied Arts Vienna from 2001 to 2007 under Paolo Piva, Borek Šípek, Ross Lovegrove and Hartmut Esslinger and where, thinking outside the box and without shyness, wide awake and eager to learn, he took the opportunity afforded by the different positions of his teachers to develop his own design position. Since founding Atelier Steffen Kehrle in 2009 Kehrle and his team have been designing reduced, functional and versatile products, exhibitions and interiors for an international roster of clients. In addition Steffen Kehrle has held various lecturer and professor tenures, including, since 2023, the post as Professor of Object and Furniture Design at the Technical University of Rosenheim.



Tilla Goldberg

Tilla Goldberg is an extraordinary designer who defies genres. Since 2009 Goldberg has been designing buildings, interiors products and communication and brand strategies with and for Stuttgart based Ippolito Fleitz Group as Studio Director Brand Spaces & Product Design. A storyteller of spaces and subjects - and their context. Always in Goldberg's focus: new use cases and individual solutions that have users at their core. Spaces and products that inspire and arouse emotions and that are full of energy and attraction. The basis for all of this is Tilla Goldberg's product design studies at the Stuttgart State Academy of Fine Arts, including a period under Richard Sapper, followed by positions in international studios and offices, including that of Ross Lovegrove in London, Idée Workstation in Tokyo and Nick Dine in New York.

DESIGNER



Otto Sudrow

Otto Sudrow is a renowned industrial designer with a diverse professional career. Born in Jever in 1941 Sudrow studied Industrial Design and subsequently worked as a research assistant at the University of Stuttgart and as an assistant at the Stuttgart Academy of Fine Arts, before making a name for himself as co-founder and managing partner of MAGAZIN furniture and design store in Stuttgart, and as co-founder of the Designer Societät and the production company Lampert & Sudrow. In addition to his freelance work as an industrial designer, Otto Sudrow has served tenures as a lecturer at numerous design universities and as a visiting Professor of Design Theory at the Berlin University of the Arts. His designs are characterised by their practicality and judicious form, invariably with a knowing wink.



Paul Schneider-Esleben

Born Paul Maximilian Heinrich Schneider von Esleben in Düsseldorf in 1915, Paul Schneider-Esleben is considered one of the most important architects of the German post-War period, a creative who also made a name for himself as a draughtsman, painter and as a designer of jewellery and furniture. At the age of 19 Schneider-Esleben created his first goldsmith piece and a year later made his first professional acquaintances with bricklayers, carpenters and blacksmiths in context of his father Franz Schneider's architectural office. Schneider-Esleben's own architectural studies at the TU Darmstadt were interrupted by the War and military service, a period that saw him train as a long-distance reconnaissance engineer and learn about Bauhaus. Mies van der Rohe, Walter Gropius and Le Corbusier became his role models. After the War Schneider-Esleben initially financed his studies, and his family, through illustration and caricature commissions, before working as freelance restorer and architect, including a period with Rudolf Schwarz in Cologne. In 1948 Schneider-Esleben took over his father's office and from where, in the course of his long career, he developed not only a large number of well-known buildings, some of which are now listed buildings, but also designed furniture, including school and office furniture collections, and was active as an author. Paul Schneider-Esleben's estate passed to the Architecture Museum of the Technical University Munich in 2006.



Jochen Gros

Born in Neuhof/Taunusstein in 1944 Jochen Gros studied design at the IUP-Ulm and the HBK-Braunschweig. Gros's reputation is primarily founded on his groundbreaking designs and design theories, including a dialectic of design and an approach to extended functionalism he developed in the 1970s, and his tenure at the Offenbach University of Design where he taught design theory as a theory of product language – the so-called "Offenbach Approach". In 1974 Gros founded the Des-In Group which sought to use its products as a basis for stimulating critical debates on consumer culture and more ecologically oriented consumption, and around the same time designed the Alu-Alu clock which, reduced to the essentials, is reminiscent of the embossing of car plates. Since 1990 Gros has been intensively involved in the theory and design of a pictographic sign language (icon language), led numerous research projects and published in renowned specialist journals such as form, Domus and ARCH+

DESIGNER



Eric Degenhardt

Eric Degenhardt studied architecture at the Rheinisch-Westfälische Technische Hochschule in Aachen and initially worked as an architect before turning to furniture and industrial design after a long stay in London: a step that, in many regards, was logical as for Degenhardt it is furniture and products that define the function of rooms in interaction with users. Eric Degenhardt's designs have simple shapes, precise details and always consist of only a few materials. Since founding his own studio in his native Cologne in 2000 Degenhardt has created furniture, packaging and interior design for international clients, including Boffi, Lamy, MAGAZIN, Paola Lenti, Progetti, Richard Lampert, Schönbuch and Wilkhahn. Many of his products have won international design awards. Eric Degenhardt also regularly works as a lecturer at various European design schools.



Bertjan Pot

Born in Nieuwleusen, Netherlands, in 1975, Bertjan Pot studied at the Design Academy in Eindhoven. He is a specialist in experimenting with materials and unusual manufacturing techniques: approaches demonstrated in his his Random Light lamp and Carbon Chair, both for moooi, and which are considered contemporary classics. Pot has also worked with manufacturers as varied as Established & Sons, Arco, Montis, Skisch or Mustache.



Peter Horn

Born in Dresden in 1968 Peter Horn is a qualified engineer and designer. Since 1998 Horn, and his business partner Michael Majewski, have concentrated on the development of innovative design solutions via an approach that emphasizes communicating product qualities and underlying values through design. Peter Horn is known, among other works, for his remarkable children's furniture series and the minimalist Seesaw work chair, both designed for Richard Lampert. Based in Dresden's Neustadt Peter Horn and Michael Majewski have received several prestigious design awards.



Marco Dessí

After an apprenticeship as a dental technician in his native Merano, Italy, Marco Dessí, studied Industrial Design at the University of Applied Arts Vienna, where several of his students projects attracted positive international attention, before establishing his own studio in 2008. The unique symbiosis of function, construction and aesthetics is of particular interest to Dessí, whose way of working – be it handcrafted or industrial – always requires an understanding of and closeness to the production process. Dessí's approach is practical and collaborative: Design is to be understood as an interactive process.



Patrick Frey

Patrick Frey was born in Seoul/South Korea, studied at the Hochschule Hannover and in 2007 established Patrick Frey Studio for Design in Hannover from where he works with companies such as Nils Holger Moor-mann, Bree, Authentics, Richard Lampert, Elmar Flötotto or Vial. In his first year as a freelancer Patrick Frey received the most valuable award for young designers, the Lucky Strike Junior Designer Award, one of numerous international awards his products have received, a list that includes, for example, the iF product design award, Good Design Award Chicago Athenaeum, and Design Prize Baden-Württemberg. Since 2010 Frey has been teaching at the HAWK University of Applied Science and Art in Hildesheim.

