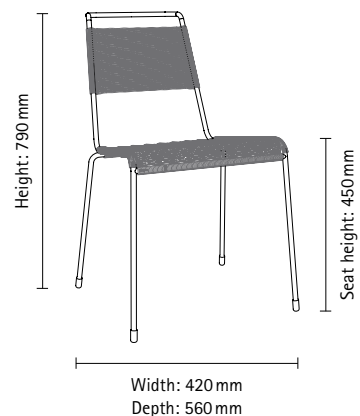


TT 54

Chair

Designer: Paul Schneider-Esleben, 1954

Simple yet distinctive – typical Schneider-Esleben. In 1954 the German architect designed a dining room chair made of cane mesh and 12 mm round steel, a work whose distinctive shape bequeaths it a high recognition value. The chair was launched to an international public in 1957 at the XI Triennale in Milan.



Stackable, up to 8 chairs

Chair

Solid steel powder coated, black plastic glides, felt pads interchangeable, natural rattan

420 x 560 x 450/790

Frame powder coated

● black RAL 9005

Seat and backrest

● Natural rattan

Please Note:

Natural rattan varies in colour

RICHARD LAMPERT

All dimensions in mm / W x D x H